



Edith O'Donnell Institute of Art History Newsletter

Inauguration Ceremony

First Degree-Granting Institute in the U.S.
Hosted by a Public University and a Public
Museum

We are excited to announce that the Edith O'Donnell Institute of Art History was inaugurated on Wednesday, October 29, 2014, with a gathering of prominent art historians and museum leadership from around the world. The Institute has been founded through a \$17 million gift from longtime patron of the arts Edith O'Donnell to the University of Texas at Dallas, and will be one of the preeminent centers for art history research and training in the U.S., alongside The Getty Research Institute; the Clark Art Institute; the Institute of Fine Arts at NYU; and the National Gallery of Art, Center for Advanced Study in the Visual Arts.

Through its partnership with the Dallas Museum of Art, the Institute will be the first Ph.D. degree-granting program in the U.S. that incorporates both an institute and a museum, and is the first such program that is a collaboration between a public university and a public museum. UT Dallas is known as a leading university for science and technology, and scholars at the Institute will have access to cutting edge resources, enabling them to use science to better understand art. The Edith O'Donnell Institute of Art History will be the first art history institute born in the digital era, and will have state-of-the-art conservation resources, research tools, and digital



Photo: Mr. and Mrs. Peter J Denker (left), with UT Dallas Executive Vice President and Provost, Dr. Hobson Wildenthal, and Director and Edith O'Donnell Distinguished Chair, Dr. Richard Brettell (far right) at the DMA.

platforms, providing unprecedented access to research and scholarship in the central U.S. for students, scholars, and the Texas community at large.

Dr. Richard R. Brettell, the first Director and Edith O'Donnell Distinguished Chair said, "Mrs.

O'Donnell has made it clear that what interested her about funding art history at UT Dallas was our strength in the sciences, technology, and management, thus creating the conditions that could foster a wholly new kind of art history. With art historians on campus who study the intersections between art and cartography, art and biology, and art history in the context of big data, UT Dallas has demonstrated a willingness to think about art and about history in new ways."



"UT Dallas excels in science and engineering. The moment is right to build a program of the same quality and rigor in art history." – Mrs. O'Donnell

* Inauguration photos on page 1 and 2 are credited to Tamytha Cameron Photography.

Over the course of the two-day inauguration ceremony held at the Dallas Museum of Art and the Nasher Sculpture Center, scholars from The Institute of Fine Arts at NYU, The Zentralinstitut für Kunstgeschichte, The Getty Research Institute, and the Clark Art Institute addressed the state of the field and the impact of digital technology and scientific research on art historical research and conservation. Building on UT Dallas' strengths in the field of technology and science, the Institute will provide an unparalleled program for exploring the intersection of art and science, elevating art history at UT Dallas to national prominence and advancing the DMA's role as a leading research institution in the nation.



Photo: (Left) Dr. Wolf Tegethoff, Director of The Central Institute of Art History, Munich, Dr. Patricia Rubin, Director of The Institute of Fine Arts, NYU, Dr. Maxwell Anderson, McDermott Director of The Dallas Museum of Art, Dr. Richard Barttell, Founding Director of The Edith O'Donnell Institute of Art History, Dr. Michael Conforti, Director of the Clark Art Institute, and Dr. Thomas Gaetgens, Director of The Getty Research Institute at the Dallas Museum of Art.



Photo: Bonnie Pitman (right), Distinguished Scholar in Residence at UTD and Co-Director of the CISM.



Photo: Dr. Frederick Turner (left), Founders Professor at UTD, with Dr. Maximilian Schich, Associate Professor at UTD.



Photo: Fatemeh Tashakori (middle) with Edith O'Donnell Institute of Art History Fellows, Britten La Rue (left) and Elizabeth Ranieri (right).

The Institute's campus offices will be housed jointly in the new Edith O'Donnell Arts and Technology Building—a 155,000-square-foot facility also funded by O'Donnell that opened in November 2013, and which houses programs in arts and technology, visual arts, emerging media and communications, and a state-of-the-art conservation lab—and at the DMA, where faculty and students will have offices, workspace, and access to the DMA's collections and Mayer library.



Edith O'Donnell Arts and Technology Building, University of Texas at Dallas

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Dallas Museum of Art Names Brenda Berry Chief Financial Officer



Three Other Staff Appointments Announced.

Dallas, TX - October 10, 2014 - The Dallas Museum of Art today announced that Brenda Berry has been named its Chief Financial Officer. Berry joined the Dallas Museum of Art in 2012 as its controller.

With this promotion, Berry is responsible for all accounting, financial operations, and financial reporting for the Museum, which has a \$26 million total budget. She will report to DMA Director Maxwell L. Anderson.

“Brenda has already proven herself to be an integral part of the DMA’s leadership, and we are fortunate to be able to benefit further from her extensive background and deep-seated professionalism,” stated Anderson.

READ MORE

Information provided by the Dallas Museum of Art.

Nasher Sculpture Center Announces Melvin Edwards: Five Decades

The Nasher Sculpture Center presents the first retrospective in more than 20 years of the renowned American sculptor, Melvin Edwards, including never-before exhibited works.

DALLAS, Texas (October 20, 2014) – The Nasher Sculpture Center announces the exhibition Melvin Edwards: Five Decades, a retrospective of the renowned American sculptor, January 31 - May 10, 2015. Melvin Edwards’ career spans crucial periods of upheaval and change in American culture and society, and his sculpture provides a critical bridge between modernist techniques and materials and contemporary approaches to the art object. In 1988, New York Times critic Michael Brenson lauded Edwards as “one of the best American sculptors... [and] one of the least known.” Over the past five decades, Edwards has produced a remarkable body of work redefining the modernist tradition of welded sculpture.

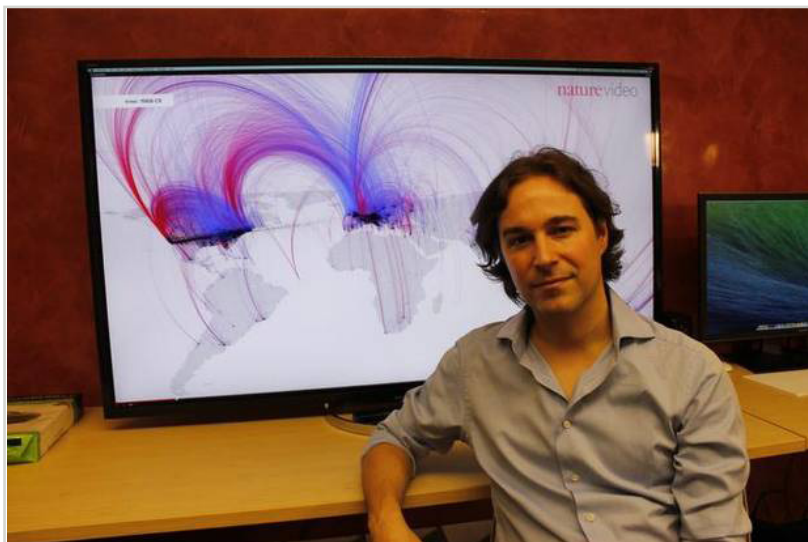
“Exhibiting the work of Melvin Edwards is a tremendous privilege for the Nasher,” says Director Jeremy Strick. “His expansive, decades-long sculptural practice in welded steel fuses vital Modernist traditions with deeply held personal and social convictions, and the results are uniquely powerful artistic responses to some of the most volatile and pivotal events of our times. In addition to its historical and political relevance, Edwards’s work also has important connections with the radical experimentation and international outlook of contemporary art, positioning him as an artist of rare versatility and reach.”

READ MORE

Edwards will speak about his work and practice as part of the Nasher’s 360 Speaker Series on January 31, 2015.

Information provided by the Nasher Sculpture Center.

Through O'Donnell Institute, UT Dallas looks for new ways to understand art



*Photo by DANIEL HOUSTON/
neighborsgo*

*Article by DANIEL HOUSTON
dhouston@neighborsgo.com*

Published: 24 October 2014

Dr. Maximilian Schich, associate professor of arts and technology at the University of Texas at Dallas, earned acclaim earlier this year in *Science* and *Nature* magazines for a study and visualization (pictured, background) on the migration patterns of notable figures throughout recorded history. Schich and other UT Dallas researchers will continue to analyze human culture using data analysis and other 21st-century techniques as the university prepares to open the Edith O'Donnell Institute of Art History.

READ MORE

Richardson/Lake Highlands/Far North Dallas editor Daniel Houston can be reached at 214-977-8024.

Ad Astra Lecture Series:

Art, Architecture, Science, Technology Research Alliance

Edith O'Donnell Institute of Art History
University of Texas at Dallas

Named after the Latin phrase *ad astra*, meaning “to the stars,” the Ad Astra Lecture Series of the EDIOAH takes its energies from the utopian futurity of the ancient past. Directed by Dr. Charissa N. Terranova, the lecture series hosts emerging and established practitioners from art, science, and technology with a goal of expanding the world and practice of the discipline of art history. Ad Astra builds on the unique and extant strengths of the University of Texas at Dallas and the metroplex of DFW. These qualities include: economically vibrant twin sunbelt cities, geographical location in the center of the country, a university with a reputation for cutting edge research in science and technology, and a metropolitan area with a robust and ever-growing art community.

January 14, 2015: Sean B. Carroll, award-winning scientist, writer, educator and film producer, will present “Jacques Monod and Albert Camus: A Scientist’s and a Philosopher’s Daring Adventures from the French Resistance to the Nobel Prize.”

March 7-8, 2015: Sophia Roosth, assistant professor, history of science, Harvard University, will give talks on synthetic biology as part of Ad Astra, RAW (the Arts & Humanities Graduate Student Association annual conference) and the Arts and Technology Colloquia. Roosth’s research focuses on the 20th- and 21st-century life sciences.

Exhibit at University of Dallas, Beatrice M. Haggerty Art Gallery

The University of Dallas' Haggerty Gallery presents Viewshed: Explorations in Landscape, featuring the photographs of Debora Hunter and the paintings of Jane Starks. The artists offer a complex dialogue regarding concepts that shape our awareness of the landscape.

Beatrice M. Haggerty Art Gallery at the University of Dallas

OPENING RECEPTION:

Friday, November 7, 2014, 6:00 - 8:30 p.m.

The exhibition runs from November 7 - December 14, 2014

Gallery Hours: 10:00 a.m. - 5 p.m., Monday - Friday; 12 noon - 5 p.m., Saturday and Sunday

The Haggerty Gallery is located in the Art History Building, at the corner of Gorman Dr. and Haggart Circle, on the University of Dallas campus.



Images:

Left: Jane Starks, Tierra Blanca, 2008; gouache on paper; courtesy of BNSF Railway and Valley House Gallery

Right: Debora Hunter, from Landscaped: Photographs from Taos; archival inkjet on paper; courtesy the artist

For more information, contact the Gallery Manager, Betsy Belcher: gallery@udallas.edu; 972-721-5087; University of Dallas, 1845 East Northgate Drive, Irving, TX 75062

Brookhaven College School of the Arts Art Department

Forum Gallery + Studio Gallery

11.17.2014 - 11.24.2014 Monday - Friday 9 am - 5 pm

Brookhaven College Studio Art Classes 2

ceramics, photography, printmaking, watercolor

Exhibitions, gallery lectures, and receptions are free and open to the public. Brookhaven College is located at 3939 Valley View Lane, between Midway Road and Marsh Lane in Farmers Branch. The Forum Gallery is located in Building F, Room F101, and the Studio Gallery is located in Building D, Room D127; open Monday-Friday from 9 a.m. to 5 p.m.

For more information about exhibitions, contact David Newman, gallery director, at 972-860-4101 or at dNewman@dccc.edu



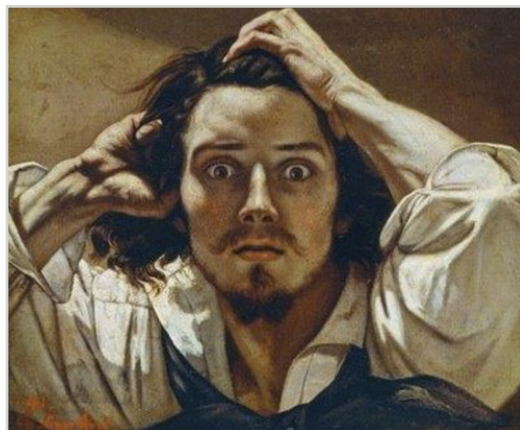
The First Annual UT Tyler Art History Undergrad Symposium

Paper Submissions due January 15, 2015

This symposium offers an excellent chance for undergraduate art history students to present their research in a professional conference setting! Those interested should submit a maximum 500 word abstract by January 15, 2015, to haus.tyler.tx@gmail.com. Those chosen to present will give a 20 minute PowerPoint presentation at a one-day symposium, with questions afterwards.

Submissions should include: student's name, address, phone number, email address, school, and year in school.

Information provided by The University of Texas at Tyler.



Abstracts due: January 15, 2015

Notification date for chosen applicants:
February 6, 2015

Registration due: March 6, 2015 (\$15)

Private Words

Selected Works of John Wilcox
An Exhibition Curated by
Leigh Arnold



Opening

October 24, 2014
5:00 p.m. to 7:00 p.m.
The Wilcox Space
824 Exposition, #9

The use of words holds a special place in the work of John Wilcox. Words served as symbols. They were catalysts. Plays on words and the arrangements of letter conveyed different layers of meaning. In the third installation in The Wilcox Space, Leigh Arnold curates a selection of works on paper and canvas in which the artist uses text. Focusing on a five-year period of Wilcox's career that begins during the artist's time in New York City, the works reflect his experience witnessing the ravages of AIDS epidemic, as well as the challenges and fears he faced when confronted with his own diagnosis. While earlier drawings are minimal and tend to focus more on word play, later works are far more private conveying themes of hope, healing and faith. The installation comprises many works that have never been exhibited before and sheds new light on just how many dimensions there are to this particular aspect of Wilcox's body of work and his sensibilities as an artist.

Leigh Arnold is Assistant Curator at the Nasher Sculpture Center in Dallas and a doctoral candidate at the University of Texas at Dallas. She was guest curator for Robert Smithson in Texas and co-curator for DallasSITES: Charting Contemporary Art, 1963 to Present, both 2013 exhibitions at the Dallas Museum of Art. Additionally, Arnold has organized exhibitions at CentralTrak: The University of Texas at Dallas Artists Residency & Gallery and Gray Matters Gallery.

The works are installed at the Wilcox Space and will be on view to the general public during this opening. Viewings at other times will be by appointment only.

Information provided by The Wilcox Space.

Gallery Exhibitions

Closing Soon:

CLOSES Friday, Dec. 5, 2014
**Senior BFA Exhibition: Studio/
Art Education**
[Moudy Gallery](#)

Dec. 2 - Dec. 6, 2014
Fall Student Art Festival
Venues Vary
[UTD](#)

CLOSES Saturday, Dec. 6, 2014
**2014 CVAD Annual Faculty and
Staff Exhibition**
[UNT Art Gallery](#)

CLOSES Sunday, Dec. 7, 2014
**From the Village to Vogue: The
Modernist Jewelry of Art Smith**
[Focus II Gallery](#)
[Dallas Museum of Art](#)

Dec. 8, 2014 to Dec. 12, 2014
**Senior BFA Exhibition: Graphic
Design**
[Moudy Gallery](#)

CLOSES Friday, Dec. 12, 2014
Behind Closed Doors
Edith O'Donnell Arts &
Technology Building 1st Floor
Gallery
[UTD](#)

CLOSES Friday, Dec 12, 2014
Ruben Nieto: Paintings
Edith O'Donnell Arts &
Technology Building, 1st Floor
Gallery
[UTD](#)

CLOSES Saturday, Dec. 13, 2014
Bachelor of Fine Arts Exhibition
[The Gallery at UTA](#)

CLOSES Saturday, Dec. 13, 2014
Draftsman of the Apocalypse
curated by Heyd Fontenot
[CentralTrak](#)

CLOSES Sunday, Dec. 14, 2014
**Concentrations 57:
Slavs and Tatars**
Focus I Gallery
[Dallas Museum of Art](#)

CLOSES Wed., Dec. 21, 2014
Mario Testino: Alta Moda
[Dallas Contemporary](#)

CLOSES Wed., Dec. 21, 2014
Piotr Uklanski
[Dallas Contemporary](#)

CLOSES Wed., Dec. 21, 2014
Cassandra Emswiler Burd
My dreams will pull you through
this garden gate
[Dallas Contemporary](#)

CLOSES Wed., Dec. 21, 2014
Dreamarchitectonics
An Interactive Audio-Visual
Installation
by Frank + Lee Dufour of Agence
5970
[Dallas Contemporary](#)

CLOSES Sunday, Dec. 28, 2014
Scenes of the Nativity
[Arlington Museum of Art](#)

Current Exhibitions:

**Fierce Loyalty: A Samurai
Complete**
Opened October 25, 2014
[Crow Collection of Asian Art](#)

Shepard Fairey
Citywide Street Mural Project
Ongoing
[Dallas Contemporary](#)

**URBAN THEATER: NEW YORK
ART IN THE 1980s**
Sept. 21, 2014 - Jan. 4, 2015
[Fort Worth Modern](#)

Isa Genzken: Retrospective
Sept. 14, 2014 - Jan. 4, 2015
Barrel Vault and Hanley, Lamont,
Rachofsky, and Stoffel Galleries
[Dallas Museum of Art](#)

Benito Huerta: Axis Mundi v.2
Feb. 25, 2014 - Jan. 11, 2015
[Amon Carter](#)

**Fresh Perspectives: Benito
Huerta and the Collection**
July 8, 2014 - Jan. 11, 2015
[Amon Carter](#)

Peninsulas and Dragon Tails
Nov. 30, 2012 - Jan. 11, 2015
[Crow Collection of Asian Art](#)

**Navigating the West: George
Caleb Bingham and the River**
Oct. 2, 2014 - Jan. 18, 2015
[Amon Carter](#)

Modern Masters of the Woodcut
Nov. 8, 2014 - Jan. 18, 2015
[Amon Carter](#)

**Meet Me at the Trinity:
Photographs by Terry Evans**
Aug. 30, 2014 - Jan. 25, 2015
[Amon Carter](#)

Gallery Exhibitions & Upcoming Lectures

Faces of Impressionism: Portraits from the Musée d'Orsay

Oct. 19, 2014 - Jan. 25, 2015

On view in the Renzo Piano Pavilion

[Kimbell Art Museum](#)

FOCUS: Jules de Balincourt

Nov. 15, 2014 - Jan. 25, 2015

[Fort Worth Modern](#)

Jade, or not Jade? That is the Question

Sept. 28, 2013 - Feb. 1, 2015

[Crow Collection of Asian Art](#)

Flow into the Mystic: Marriage and the Contemporary Artist

Through Feb. 1, 2015

[Tyler Museum of Art](#)

Bouquets: French Still-Life Painting from Chardin to Matisse

Oct. 26, 2014 - Feb. 8, 2015

Chilton II Gallery

[Dallas Museum of Art](#)

Gustave Caillebotte:

The Painter's Eye

Nov. 8, 2015 - Feb. 14, 2016

On view in the Renzo Piano Pavilion

[Kimbell Art Museum](#)

Castiglione: Lost Genius.

Masterworks on Paper from the Royal Collection

Nov. 22, 2015 - Feb. 14, 2016

[Kimbell Art Museum](#)

The Mary Baskett Collection of Japanese Fashion

Oct. 25, 2014 - Feb. 22, 2015

[Crow Collection of Asian Art](#)

H. O. Robertson: A Self-Taught Texas Regionalist

Nov. 9, 2014 - March 1, 2015

[Meadows Museum](#)

Goya: A Lifetime of Graphic Invention

Sept. 21, 2014 - March 1, 2015

[Meadows Museum](#)

Seeing and Believing: Krishna in the Art of B. G. Sharma

Oct. 4, 2014 t - March 29, 2015

[Crow Collection of Asian Art](#)

FOCUS: RongRong&inri

Jan. 31, 2015 - April 5, 2015

[Fort Worth Modern](#)

Small Worlds: Edouard Vuillard and the Intimate Art of the Nabis

Nov. 21, 2014 - April 19, 2015

Level 2

[Dallas Museum of Art](#)

Lone Star Portraits

May 13, 2014 - May 17, 2015

[Amon Carter](#)

The Collection of Nancy Lee and Perry R. Bass

March 1, 2015 - May 24, 2015

On view in the Renzo Piano Pavilion

[Kimbell Art Museum](#)

Botticelli to Braque: Masterpieces from the National Galleries of Scotland

June 28, 2015 - Sept. 20, 2015

On view in the Renzo Piano Pavilion

[Kimbell Art Museum](#)

Rock Crystal Ewer from the Keir Collection

May 27, 2014 - Sept. 27, 2015

Level 3

[Dallas Museum of Art](#)

Modern Opulence in Vienna: The Wittgenstein Vitrine

Nov. 15, 2014 - Oct. 18, 2015

Conservation Gallery

[Dallas Museum of Art](#)

Add to, Take Away: Artistry and Innovation in African Textiles

Nov. 8, 2014 - Dec. 6, 2015

Level 3

[Dallas Museum of Art](#)

Form/Unformed: Design from 1960 to the Present

Dec. 19, 2010 - Dec. 31, 2015

Tower Gallery

[Dallas Museum of Art](#)

Upcoming Lectures:

Wed., Dec. 3, 2014, 3 - 4 p.m.

Water Matters in American Art

Dr. Mark Thistlethwaite, Kay and Velma Kimbell Chair of Art History, Texas Christian University

[Amon Carter](#)

Wed., Dec. 3, 2014, 12:15 p.m.

Add To, Take Away: Artistry and Innovation in African Textiles

Dr. Roslyn Walker, Senior Curator of the Arts of Africa, the Americas, and the Pacific and The Margaret McDermott Curator of African Art, DMA

[Dallas Museum of Art](#)

Upcoming Lectures, Concerts & Performances, and Films

Thurs., Dec. 4, 2014, 6 - 8 p.m.

Mississippi Solo

Book Club

Amon Carter

Fri., Dec. 5, 2014, 12 - 1 p.m.

Margaret's Lessons: The Inspiring Life of Margaret Doggett Crow

Crow Collection of Asian Art

Saturday, Dec. 6, 2014, 11 a.m.

Melissa Miller, Austin

Moderated by Nancy E. Edwards, curator of European art/head of academic services

Kimbell Art Museum

Wed., Dec. 10, 2014, 12:15 p.m.

Bouquets: French Still-Life Painting from Chardin to Matisse

Dr. Lindsay Dunn, Visiting Lecturer in Art History, Texas Christian University

Dallas Museum of Art

Thurs., Dec. 11, 2014, 10:30 - 11:45 a.m.

Sharing the Past Through Art

Interactive Tour

Amon Carter

Wed. Dec. 17, 2014, 12:15 p.m.

Arts of Chimor: The Chimú Empire on the North Coast of Peru

Dr. Kimberly Jones, Ellen and Harry S. Parker III Assistant Curator of the Arts of the Americas, DMA

Dallas Museum of Art

Fri., Jan. 9, 2015, 6 p.m.

Photography and Portraiture: From Nadar to Degas

Malcolm Daniel, curator of photography, The Museum of Fine Arts, Houston

Kimbell Art Museum

Saturday, Jan. 17, 2015, 11 a.m.

Francesca Fuchs, Houston

Moderated by George T. M. Shackelford, deputy director

Kimbell Art Museum

Wed., Jan. 14, 2015, 12:30 p.m.

Precious Adornments: Figurines in the Ancient Andes

Kimberly Jones, The Ellen and Harry S. Parker III Assistant Curator of the Arts of the Americas, DMA

Kimbell Art Museum

Wed., Jan. 14, 2015, 7 p.m.

Jacques Monod and Albert Camus: A Scientist's and a Philosopher's Daring Adventures from the French Resistance to the Nobel Prize

Sean B. Carroll

Ad Astra Lecture Series
The Horchow Auditorium

Dallas Museum of Art

Fri., Feb. 13, 2015, 6 p.m.

Elegy and Rejuvenation in Jacques-Louis David's "Anger of Achilles"

Thomas E. Crow, Rosalie Solow Professor of Modern Art, Institute of Fine Arts, New York University

Kimbell Art Museum

Wed., Feb. 18, 2015, 12:30 p.m.

Painting Conservation Treatments and Their Impact on Display

Lauren Bradley, assistant conservator of paintings, Kimbell Art Museum

Kimbell Art Museum

Upcoming Concerts & Performances

Thursdays, 6 - 8 p.m.

Jazz in the Atrium

Dallas Museum of Art

Friday, Dec. 5, 2014, 8 p.m.

Musica Nova

Jonsson Performance Hall
UTD

Sat., Dec. 13, 2 p.m.

Undermain Reads: A Child's Christmas in Wales

Dallas Museum of Art

Sat., Dec. 13, 2014, 2 p.m.

Sounds Modern Presents How Far to 14th?

Fort Worth Modern

Films:

Wed., Dec. 3, 2014

Visual AIDS Day With(out) Art presents ALTERNATE ENDINGS

Fort Worth Modern

Thurs., Dec. 4, 2014, 7 p.m.

Visual AIDS Day With(out) Art presents ALTERNATE ENDINGS

Dallas Museum of Art

Films

Fri., Dec. 5 – Sun., Dec. 7, 2014

Low Down

Magnolia at the Modern

Fort Worth Modern

Sat., Dec. 6, 2014

Solar Mamas

Movies That Matter

Fort Worth Modern

Sat., Dec. 6, 2014

Stealing Africa

Movies That Matter

Fort Worth Modern

Saturday, Dec. 6, 2014

Waste Land

Movies That Matter

Fort Worth Modern

Sat., Dec. 6, 2014

Four Horsemen

Movies That Matter

Fort Worth Modern

Wed., Dec. 17 –

Thurs., Dec. 18, 2014

Frankenstein

National Theatre Live

Fort Worth Modern

Through Sat., Dec. 20, 2014

Javier Téllez Films

O Rinoceronte de Dürer

Fort Worth Contemporary Arts