

DFW Art History Network Newsletter

September/October 2014
Issue X



In May of this year, Mrs. Edith O'Donnell made the largest gift that has ever been made in Texas—and probably in the US-- to the study of art history. Her \$17,000,000.00 endowment gift, already paid in full, will result in the most important Art History Institute in Texas. Within the next year or two, we will hire 5 new endowed Chairs of Art History (4) and Conservation Science (1), bring 10 Ph.D. students and post-docs to Dallas with a fellowship package that more than rivals those of the big universities on the east and west coasts, and have a permanent endowment for art historical travel, symposia, lectures, visiting scholars, visiting artists, that will benefit the entire art historical community of North Texas.

What might surprise all of you is that it was the newsletters and programs of DFWAHN that really pushed Mrs. O'Donnell to make this gift and to make it not just to UTD, but to the entire art historical community of North Texas. With her support of AP Art History in our public and private schools, it is part of her commitment to teaching and research excellence in art history at ALL levels in our communities.

To celebrate this and to inaugurate the institute, we are bringing the Directors of the Institute of Fine Arts in New York, the Zentralinstitut für Kunstgeschichte in Munich, the Clark Art Institute in Williamstown, Mass, and the Getty Research Center in Los Angeles to Dallas on October 29th and 30th.

The morning of the 30th is dedicated completely to the women and men who teach art history and curate art collections at all levels in the metroplex—including all 150 DFWAHN members, the teachers of AP Art History in the area schools, and the docents of the major museums—gathering these diverse people for the first time in our regional history to participate in a panel discussion about the state of Art History in the digital age. The event will occur in the beautiful auditorium of the Nasher Sculpture Center at 10:00 on the 30th and will include lunch.

Never before have so many of the directors of the most important international research institutes in art history been together in Texas, and the occasion promises to be truly historic.

I KNOW that many of you are teaching or working on that Thursday Morning, but I urge you to consider attending this exceptional event so that all your voices can be heard as we establish the Edith O'Donnell Institute of Art History. Several important announcements of new initiatives will be made at that time. You will shortly receive your e-invitation to this inauguration event,

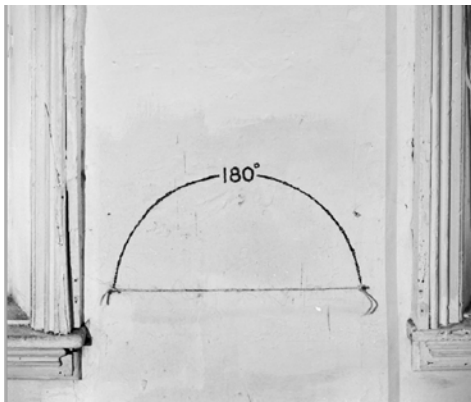
Rick Brettell

Board Member of DFWAHN, Founding Director of The Edith O'Donnell Institute of Art History, and Margaret McDermott Distinguished Chair, The University of Texas at Dallas



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Edith O'Donnell Institute of Art History at UTD



ANNA LOVATT

Scholar in Residence – Art History // Southern Methodist University

'Drawing Degree Zero: Rethinking the Line, 1966–1976.'

Sept. 18th ~ 5:30 Smith Auditorium Meadows Museum

COMINI LECTURE SERIES

Lovatt examines a pivotal moment in the recent history of drawing, when the medium was disengaged from its connoisseurial associations and positioned at the forefront of post-Minimal and Conceptual art. While drawing had traditionally been considered a preparatory or subsidiary practice, the notational, provisional and incidental qualities that had seen it marginalized accrued new value in the work of artists including Mel Bochner, Dorothea Rockburne, Sol LeWitt and Richard Tuttle. Their drawing practices foreground issues of authorship, process, location and participation that remain fundamental to contemporary art.

Spring DFWAHN Gathering at the Modern

THANK YOU to David Bates, Marla Price and to all who attended DFWAHN's March 30th event at the Modern Art Museum in Fort Worth!



DFWAHN feels privileged to have viewed this amazing show with our incredible group of colleagues! Stay tuned for more exciting opportunities for special art viewing and art historian networking this fall.

UPCOMING LECTURES

Saturday September 13, 10:30 – 11:30 am
Artist Jon Goodman
The Art of Photogravure
Amon Carter

Saturday September 13, 2:00 pm
360 Speaker Series: Thomas Heatherwick
Nasher

Wednesday September 17, 12:15 pm
Andrea Severin Goins, Interpretation
Manager, DMA
Isa Genzken: Retrospective
Dallas Museum of Art

Wednesday September 17, 3:00 – 4:00 pm
This lecture series is held every Wednesday through December 3 (except November 26)
Dr. Mark Thistlethwaite
Water Matters in American Art
Amon Carter

Friday September 19, 7:00 pm
Olivier Meslay and Dr. Williams B. Jordan
A Discussion on "Mind's Eye"
Dallas Museum of Art

Friday September 19, 9:00 pm
Tish Brewer, owner of The Center for Art
Conservation
Conserving "Mind's Eye"
Dallas Museum of Art

Saturday September 20, 10:00 am – 3:00 pm
Elizabeth M. Eveillard, Collector; Dr. William B. Jordan, co-curator of *Mind's Eye*; Olivier Meslay, Associate Director of Curatorial Affairs and Curator of European Art DMA; Jill Newhouse, Owner Jill Newhouse Gallery; Scott J. Schaefer, Senior Curator of Paintings Emeritus J. Paul Getty Museum
Collecting and Living with Drawing
Dallas Museum of Art

Monday September 22, 5:00 pm
Kimberly Chrisman-Campbell, Independent
Scholar
Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette
UNT, Art 223

Wednesday September 24, 12:15 pm
Dr. Roslyn A. Walker, Senior Curator, DMA
New Acquisition: Sword Ornament in the Form of a Spider
Dallas Museum of Art

Wednesday September 24, 12:15 pm
Jeffrey Chipps Smith, U.T. Austin
Dürer on the Museum: Locating the Cult of the Artist in the Nineteenth
TCU, Moudy 132N

Thursday September 25, 7:00 pm
Shen Wei: Form, Momentum, Line, Texture
Crow Collection of Asian Art

The Dallas Museum of Art Announces 2014 Art Conservation Project Grant from Bank of America

Largest Known Example of Silverwork from Wiener Werkstätte to Be Restored By the Dallas Museum of Art

The Dallas Museum of Art today announced that they have received funding from Bank of America to restore the Wittgenstein silver display case, or vitrine, through the bank's 2014 global Art Conservation Project. Since the program's inception in 2010, Bank of America has provided grants to museums in 27 countries supporting 72 conservation projects.

The silver and gem-studded vitrine is the most lavish piece of silverwork known from the Wiener Werkstätte (or Vienna Workshops), a guild of artists and craftsmen practicing in Austria in the early 20th century. Designed by Carl Otto Czeschka and presented at the 1908 Vienna Art Show, this vitrine marks a crucial time in the evolution of modern design. Acquired by the Dallas Museum of Art last year, it is one of their most important pieces. Fran Baas, associate conservator of objects, working in close collaboration with Kevin W. Tucker, the Margot B. Perot senior curator of decorative arts and design at the Dallas Museum of Art and Mark Leonard, chief conservator, is currently carrying out the restoration and technical study of this unique masterpiece of decorative design and craftsmanship. The grant from Bank of America is fully funding the restoration of the piece, which is the centerpiece of the upcoming Modern Opulence in Vienna: The Wittgenstein Vitrine exhibition. The exhibition is scheduled to open on November 15 in the DMA's Conservation Gallery, after a special media preview on November 13.

"Our Art Conservation Project is designed not only to conserve artworks and shine a light on the need for the preservation of artistic and historic treasures, but also to educate communities and convey respect for the varied cultures and traditions throughout the world," said Richard Holt, Dallas market president for Bank of America. "We're fortunate to have access to artistic masterpieces in Dallas and are glad to partner with the Dallas Museum of Art to restore this important piece."

[READ MORE](#)

Dallas Museum of Art Appoints Shyam Oberoi as Director of Technology and Digital Media

Robert Stein, Deputy Director of the Dallas Museum of Art, today announced the appointment of Shyam Oberoi as the Director of Technology and Digital Media. Currently the General Manager of Collections Information Services at the Metropolitan Museum of Art, Oberoi brings extensive experience in IT, software development, digital imaging and online collections. He assumed his new position on April 14, 2014.

In his new role at the DMA, Oberoi will lead the Museum's digital and technical initiatives as well as the staff in IT, software development, digital media, and the photography and imaging departments. He will manage a diverse range of projects, many of which will chart the future of digital media and technology for the Dallas Museum of Art as they seek to positively impact the field of museums. Oberoi will also chair the Museum's web team and lead projects to digitize the Museum's permanent collection, creating one of the most sophisticated online art collections in the world.

[READ MORE](#)

Sunday September 28 – October 4
Dallas Contemporary Travel to Mexico City
Presented by Dallas Contemporary

Wednesday October 1
Symposium
Tactical Robotics: Latin American Media Art at the Intersection of Pedagogy
UNT

Thursday October 2 – October 4
Annual conference, Texas Medieval Association, "Interdisciplinarity in the Age of Relevance"
UNT

Thursday October 2, 7:00 pm
Artist Shira Richter
Hot Potato Called Mother
Dallas Museum of Art

Thursday October 4, 11:30 am
Barbara Rosenwein, Loyola, Chicago
Jean Gerson's Interdisciplinary Theory of Emotions
UNT, Gateway Center, Ballroom

Wednesday October 8, 7:00 pm
Dallas Architecture Forum Presents: Coleman Coker
Dallas Museum of Art

Thursday October 9, 7:00 pm
Mark Leonard, Jodie Utter
KERA State of the Arts: Conservation
Dallas Museum of Art

Tuesday October 14, 5:00 pm
Carma Gorman, University of Texas at Austin
The Ballerina and the Butterfly: Industrial Design and US Law at Mid-Century
UNT, Art 223

Thursday October 16, 7:00 pm
Boshell Lecture: Ghostly Visions in Classical Antiquity
Dallas Museum of Art

Friday October 17, 7:00 pm
Artist collective Slavs and Tatars
The Tranny Tease
Dallas Museum of Art

Saturday October 18, 10:00 am – 4:30 pm
Symposia
Faces of Impressionism: Portraits from the Musée d'Orsay
Kimbell

Wednesday October 22, 12:30 pm
Jennifer Casler-Price, Curator for Asian and non-Western art
Palaces and Temples, Deserts and Gardens: Journey through China
Kimbell

Friday October 24 12:00 pm
Artist Phyllis Green
UNT, Sage Hall, Room 116

Mary McCleary and Andrea Rosenberg at The Gallery at UTA, September 2 – October 4, 2014



The Gallery at UTA is pleased to present this exhibition showcasing two Texas artists who both create artworks ranging in scale from the intimate to oversize - but utilizing very different processes, themes and media. Ms. McCleary (Nacogdoches) meticulously crafts labor-intensive 3-D collages, layering materials such as plastic, toy figures, beads and paper to depict arresting and dense narratives. Her content ranges from the humorous and surreal to the Biblical in complex pieces that are painstakingly constructed. In contrast, Ms. Rosenberg (Dallas) is known for elegant abstract drawings that use the history of botanical art as a starting point to convey her transformed interpretations of various flora. Her works are minimal and painterly, emphasizing simple, direct lines and mark-making as well as subtle color in lyrical compositions. Together their works create a fascinating dialogue about distinctive method and style in artistic practice.

Mary McCleary was born in Houston, received her B.F.A. in printmaking and drawing from TCU in Fort Worth and her M.F.A. in graphics from the University of Oklahoma, and is Professor Emeritus at Stephen F. Austin University in Nacogdoches where she taught art for thirty years. Since 1970 her work has been included in over 250 exhibitions throughout the United States and in Mexico and Russia and can be found in public collections such as the Museum of Fine Arts Houston, the Crystal Bridges Museum of American Art, the San Antonio Museum of Art and others.

Andrea Rosenberg's work is included in the permanent collections of institution such as the Brooklyn Museum of Art, the Museum of Fine Arts Houston, the Dallas Museum of Art, and The Modern Art Museum of Fort Worth as well as numerous private and corporate collections. She was born in Brooklyn, New York, studied at the Art Students League in New York City and at the Cleveland Institute of Art where she received her B.S. and M.A. Her work has been exhibited widely throughout the United States and internationally in Iran and Germany.

In association with the exhibition, Mary McCleary will discuss her work in an hour-long gallery talk on Thursday, September 4 beginning at 12:30 pm in The Gallery at UTA. There will be a reception on Friday, September 5 from 5:30 to 8 pm with brief remarks by both artists at 6:30 pm. The exhibition and reception are free and open to the public.

The exhibit and all events are free and open to the public.

Gallery hours are 10 am until 5 pm Monday through Friday and noon until 5 pm on Saturday. The Gallery is located in the Fine Art Building, room 169, at 502 S. Cooper Street, Arlington, TX.

For more information contact Benito Huerta or Patricia Healy (817) 272-5658 or www.uta.edu/gallery.

[READ MORE](#)

Wednesday November 5, 5:00 pm
Kurt Rahmlow, University of North Texas
[Like Soldiers or Monks': Imperialism, Monasticism, and the Power of Language in Vincent van Gogh's "Studio of the South"](#)
UNT, Art 223

Wednesday November 12, 12:30 pm
Heidi J. Hornik, professor of Art History, Baylor University, Waco
[Guercino's "Christ and the Woman of Samaria": The Evolution of Biblical Narrative and Visual Meaning](#)
Kimbell

Friday November 14, 6:00 pm
Claire Barry, Direction of Conservation
[Sleight of Hand: Investigating Caravaggio's "Cardsharps" and La Tour's "Cheat with the Ace of Clubs"](#)
Kimbell

Saturday November 15, 7:00 pm
[Modern Opulence: Art and Design in Early 20th-Century Vienna](#)
Dallas Museum of Art

SHOW OPENINGS

[Provocations: The Architecture and Design of Heatherwick Studio](#)
Nasher Sep 13 – Jan 4, 2015

[Isa Genzken: Retrospective](#)
Dallas Museum of Art Sep 14 – Jan 4, 2015

[Say It Ain't Southern](#)
Public Trust
OPENING Sep 14

[Behind the Scenes: Conservation Gallery](#)
Dallas Museum of Art Sep 15 – Nov 2

[Member's Show](#)
500X Gallery Sep 15

[Tech Talk: The Joan Davidow Collection](#)
UTD Edith O'Donnell ATEC Building Sep 19 – Oct 17

[Goya: A Lifetime of Graphic Invention](#)
Meadows Sep 21 – March 2015

[URBAN THEATER: NEW YORK ART IN THE 1980s](#)
Fort Worth Modern Sept 21 – Jan 4

[Nario Testino: Alta Moda](#)
Dallas Contemporary Sep 21 – Dec 22

[Piotr Uklanski](#)
Dallas Contemporary Sep 21 – Dec 22

[Cassandra Emswiler Burd: My dreams will pull you through this garden gate](#)
Dallas Contemporary Sep 21 – Dec 22

GOYA: A LIFETIME OF GRAPHIC INVENTION

At The Meadows Museum, September 21 – March 1, 2015



Francisco de Goya y Lucientes (1746 – 1828). *Los Disparates. A Way of Flying*. Plate No. 13. 1815-1824, etching and burnished aquatint, Meadows Museum, SMU. Algur H. Meadows Collection. MM.67.06.13

Among the more than 200 works to be featured in this upcoming show are complete first edition sets of Goya's four major print series, *Los Caprichos* (The Caprices, 1799), *Los Desastres de la Guerra* (The Disasters of War, 1810-19), *La Tauromaquia* (Bullfighting, 1816), and *Los Disparates* (The Follies, 1816-23).

This exhibition has been organized by the Meadows Museum, SMU. A generous gift from The Meadows Foundation has made this project possible.

[READ MORE](#)

DMA Partners with the Grace Museum

The **Dallas Museum of Art** announced the debut of the first Friends membership pilot program at the **Grace Museum** in Abilene, Texas. Grace Friends offers free membership to all visitors and is modeled on the DMA free membership platform, which since its launch in January 2013 has welcomed more than 62,000 new Friends members. The introduction of the membership model in Abilene represents the first stage of a broader national expansion supported by a grant from the Institute of Museum and Library Services (IMLS). Other participating museums considering aspects of the Friends platform include the Denver Art Museum, Los Angeles County Museum of Art, and Minneapolis Institute of Arts. Along with the launch of the program, the Grace Museum has also announced reduced general admission to support visitor participation.

[READ MORE](#)

Philip Van Keuren / Liz Ward

Gallery UTA through Nov 15

Artist talk by Liz Ward Friday, Oct 17 12:30 – 1:30 pm

OPENING October 17, 5:50 – 8:00 pm

Gallery talk during reception beginning 6:30pm

**FACES OF IMPRESSIONISM:
PORTRAITS FROM THE MUSÉE
D'ORSAY**

Kimbell Oct 19 – Jan 25, 2015

Sightings: Anna-Bella Papp

Nasher Oct 24 – Jan 18, 2015

**Bouquets: French Still-Life Painting
from Chardin to Matisse**

Dallas Museum of Art Oct 26 - February 2015

FOCUS: Jules de Balincourt

Fort Worth Modern Nov 15 – Jan 25, 2015

CURRENT EXHIBITIONS

**Natural Selection: The Work of Brett
Weston**

Galleri Urbane Dallas

**Re-surveying: Measuring Site Works
by James Geurts**

Zhulong Gallery Sep 6 – Oct 11

**Saturated: Dye-Decorated Cloths
from North and West Africa**

Dallas Museum of Art Aug 16 – Oct 12

**Alfred Stieglitz: The Art of
Photogravure**

Amon Carter through Oct 19

Goodnight Rose City

Tyler Museum of Art through Oct 19

**No Place Like Home: American Scene
Painting in the Sinquefeld Collection**

Amon Carter through Oct 19

Texas Critters

The MAC through Oct 19

Imprinting the West

Arlington Museum of Art Sep 6 – Oct 20

After Walker Evans

TCU Aug 30 – Oct 25

Technicolor

Laura Rathe Fine Art Dallas

**Mind's Eye: Masterworks on Paper
from David to Cézanne**

Dallas Museum of Art June 29 – Oct 26

Meadows Museum Exhibition of Masterworks from the Hamburger Kunsthalle

This summer, the Meadows Museum presented the first large-scale exhibition of drawings from the Kupferstichkabinett at the Hamburger Kunsthalle, one of the most significant collections of Spanish drawings in the world. The Spanish Gesture: Drawings from Murillo to Goya in the Hamburger Kunsthalle opened in Dallas on May 25, 2014, and featured 86 works created by leading Spanish artists from the 16th to the 19th centuries. It was the first exhibition outside of Germany to showcase the collection, and provided an intimate exploration of these masters' draftsmanship and technique, as well as a comprehensive look into the collection's origins and history.

Curated by independent art historian Dr. Jens Hoffmann-Samland, "The Spanish Gesture" is part of the Meadows' ongoing initiative to further enhance its role as a leading center for research and scholarship on Spanish art, and will subsequently travel to the Museo Nacional del Prado in Madrid, where it will be on view from October 28, 2014 through February 8, 2015.

[READ MORE](#)

The Body Politic

at the University of Dallas, Beatrice M. Haggerty Art Gallery through September 28, 2014



Vesna Jovanovic, *Moth*; 2013; 80" x 60"; ink and graphite on polypropylene (left)

Jayne Lawrence *Rosie*; 2013; 7.5' x 8' x 8'; foam, polymer, acrylic

The University of Dallas' Haggerty Gallery is pleased to present *The Body Politic*, an exhibit of drawings by Vesna Jovanovic, and the drawings and sculpture of Jayne Lawrence.

Working from the common thread of metaphors that characterize human nature, both behavioral and biological, these two artists confront us with the entangled hybrid forms of their creations. Each sees the contradiction of the beautiful and the monstrous in our attempts to conceptualize and explain our nature and actions.

The Beatrice M. Haggerty Gallery is located in the Art History Building, at the corner of Gorman Dr. and Haggart Circle, on the University of Dallas campus. For more information or directions, contact the Gallery Manager at: gallery@udallas.edu.

[The Jerry Lee Musslewhite Collection of Korean Art](#)

[Crow Collection](#) through Oct 26

[Behind the Scenes: Conservation Gallery](#)

[Dallas Museum of Art](#) through Nov 2

[TOMMY FITZPATRICK: GORDIAN KNOT](#)

[Holly Johnson](#) through Nov 15

[Käthe Kollwitz: A Social Activist in the Era of World War I](#)

[Dallas Museum of Art](#) through Nov 16

[A David Small World](#)

[Irving Arts Center](#) through Nov 16

[Contemporary Texas](#)

[Tyler Museum of Art](#) through Nov 30

[From the Village to Vogue: The Modernist Jewelry of Art Smith](#)

[Dallas Museum of Art](#) through Dec 7

[Samurai: Armor From the Ann and Gabriel Barbier-Mueller Collection](#)

[Kimbell](#) through Dec 31

[Benito Huerta: Axis Mundi v.2](#)

[Amon Carter](#) through Feb 2015

CLOSING SOON

[Constructs: Annual CVAD MFA Showcase](#)

[UNT Art Space Dallas](#) CLOSSES Sep 13

[Satellites by Christopher Blay](#)

[CentralTrak](#) CLOSSES Sep 20

[Rock Crystal Ewer from the Keir Collection](#)

[DMA](#) CLOSSES Sep 27

[Curate+Collaborate Exhibition Series presents: Split Seconds](#)

[Bath House Cultural](#) CLOSSES Sep 27

[Shen Wei](#)

[Crow Collection](#) CLOSSES Sep 28

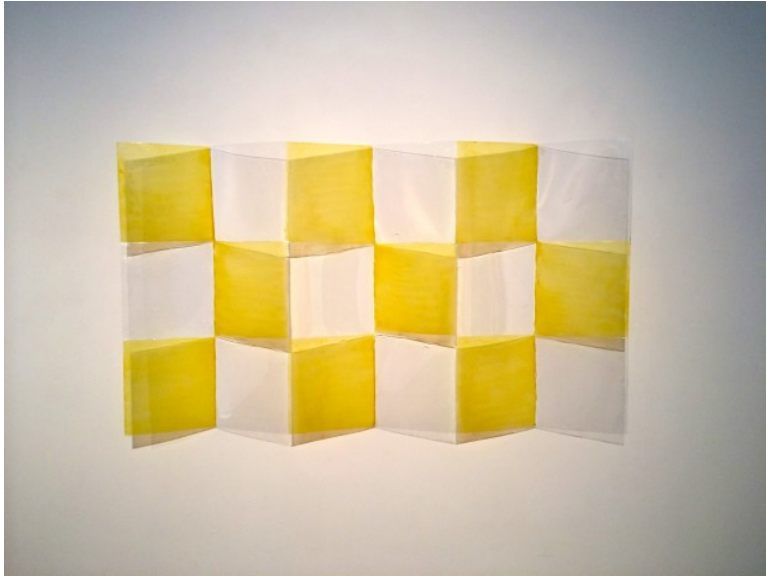
[Mary McCleary / Andrea Rosenberg](#)

[Gallery UTA](#) CLOSSES Oct 4

[David Fokos: Land's End](#)

[Cris Worley Fine Arts](#) CLOSSES Oct 4

Don't Miss...



Yello Casement by Tom Orr, 2014 at Barry Whistler Gallery

Summer Fall 2014: A Rotating Exhibition

Barry Whistler Gallery through September 27, 2014

Barry Whistler Gallery announces their mid-year show, *Summer Fall 2014: A Rotating Exhibition*. On display are works by David Bates, Roy Lichtenstein, Tom Orr, Susan Williams and more (see below).

[READ MORE](#)

Concentrations 57: Slavs and Tatars

DMA through September 27, 2014



“the most cosmopolitan of collectives, where a geopolitics of globe-trotting allows their shape-shifting projects and concerns to continuously cross-pollinate divergent, and sometimes diametrically opposed, cultural specificities” – *Artforum*

[READ MORE](#)

MUSIC

EVERY THURSDAY NIGHT: Live Jazz in the Atrium

DMA

Thursdays, 6:00 PM to 8:00 PM

'Til Midnight featuring Goodnight Ned Nasher

Sep 19, 2014 - 7:00 PM

Enrique Muñoz, Guitarist Meadows

September 25, 2014 - 6:30 PM

McCammon Voice Competition 2014 Winner's Recital

Kimbell

Saturday, Sep 27, 2014 – 2:00 pm

Denis Azabagic

Kimbell

Thursday, Oct 23, 2014 - 7:30 PM

James Ehnes, violin

Kimbell

Thursday, Oct 30, 2014 - 7:30 PM

FILMS

The Great Gatsby

Nasher Sep 19, 2014 – 9:00 pm

Exhibitions on Screen: Phil Grabsky

Kimbell Select Sundays, 2014 – 2:00 pm

Vincent Scully: An Art Historian Among Architects

Kimbell Sunday Sep 14, 2014 – 2:00 pm

The New Rijksmuseum

Kimbell Sunday Oct 12, 2014 – 2:00 pm

The Impressionists: Manet

Kimbell Sunday Oct 26, 2014 – 2:00 pm

The Impressionists: Degas

Kimbell Sunday Nov 16, 2014 – 2:00 pm