



**The Leadership of the Dallas Fort Worth Art History Network
wishes you a very happy holiday season wherever you may be!!**

We also unite DFW's museums through Morris Louis's two paintings and unfurl our two social gatherings for the New Year-- 2013



Sunday January 6

A 10th Anniversary Brunch in honor of DFWAHN** at The Modern Art Museum of Fort Worth
10 am to noon
3200 Darnell Street, Fort Worth, Texas 76107

Sunday March 24

A Special Viewing Party for DFWAHN*
The Warehouse (the newly opened display-storage space of Howard Rachofsky and Vernon Faulconer)
4-6 p.m.
14105 Inwood Road, Dallas, Texas 75244



* Morris Louis, American, 1912-1962
Delta Kappa, 1960
Acrylic on canvas, 103 1/2 x 146 in. (2m62.89 x 3m70.84cm)
Dallas Museum of Art, Foundation for the Arts Collection, given in memory of Mary Seeger and John William O'Boyle by their children and grandchildren, 1984.14.FA

* Pronounced Difwaun

** Morris Louis, American, 1912-1962
Beta Mu, 1960
Acrylic resin (Magna) on canvas, 102 x 170 1/8 in.
Collection of the Modern Art Museum of Fort Worth, Museum purchase, The Benjamin J. Tillar Memorial Trust

Ten Questions with New Meadows Museum Curator Nicole Atzbach



Nicole Atzbach, curator at the Meadows Museum (photo by Tamytha Cameron)

Michael Roman of Dallas Art News spent a few minutes with Nicole Atzbach, who was recently promoted to the position of curator at the Meadows Museum on the campus of Southern Methodist University in Dallas, Texas. Atzbach was a curatorial assistant at the Kimbell Art Museum in Fort Worth before becoming an assistant curator at the Meadows in March 2010. As curator, Atzbach still defers to the director and associate director. The step up from assistant to full curator formalizes her position and increases her responsibilities.

[Continue reading →](#)

Dallas Museum of Art Announces Free General Admission in 2013

Press Release

DMA Membership and Admissions Model Sets New Standard for Visitor Engagement and Patronage, Encouraging Museum Participation and Community Building at Every Level

The [Dallas Museum of Art](#) announced today a return to free general admission and the launch of an innovative new membership model available to the public for free.

[Continue reading →](#)

Upcoming Lectures

Tuesday December 04, 6:15 pm
Reactions with Space: An In-Depth Look at Mark Rothko's and Clyfford Still's Color Field Paintings at the Modern

Tuesday December 04, 7:00 pm
Artist Jenny Holzer at the Modern

Wednesday December 05, 7:00 pm
Dr. Michael Wilson, UTD *Posters of Paris: Toulouse-Lautrec and His Contemporaries* at the DMA Horchow Auditorium

Wednesday December 05, 12:30 pm
Claire Barry, Director of Conservation, Kimbell *From Picasso to Poussin: Preserving the Kimbell for Future Generations* at the Kimbell

Thursday December 06, 6:00 pm
Ignacio Cano Rivero, Head of the Department of Exhibitions, Museo de Bellas Artes de Sevilla *Velázquez and His Contemporary Painters in Seville* at the Meadows.

Thursday December 06, 7:30 pm
KERA host and senior producer Jeff Whittington, Executive and Artistic Director of Shakespeare Dallas Raphael Parry, performer and playwright Will Power *State of the Arts* at the DMA

Wednesday December 12, 7:00 pm
Lance J. Brown for the Dallas Architecture Forum at the Magnolia Theatre in West Village

Thursday December 13, 7:00 pm
Dr. Amy Freund, TCU *Posters of Paris: Toulouse-Lautrec and His Contemporaries* at the DMA Horchow Auditorium

Thursday January 09, 7:00 pm
Dr. Amy Freund, TCU *Posters of Paris: Toulouse-Lautrec and His Contemporaries* at the DMA Horchow Auditorium

Pedro Alonso and Lilia Kudelia join Dallas Contemporary as Adjunct Curators

From [Bill Davenport](#) at Glasstire

Yesterday, a “press communiqué” from the Dallas Contemporary announced [two new adjunct curators](#): Pedro Alonso and Lilia Kudelia will join the org, helping to “enhance the institution’s mission of presenting regional, national and international projects by artists.” Each brings some of the lustre of exotic glam (and the professional publicity photos) that have become the DC’s signature.



[Pedro Alonso](#) is a freelance curator living in Boston. He received his Bachelor of Arts in Communications from the Instituto Tecnológico de Estudios Superiores de Monterrey in Mexico, and from 1996-2002 he was adjunct curator at the Institute of Visual Arts in Milwaukee and guest curator at Estacion Tijuana in Mexico. Alonso has developed projects and exhibitions with contemporary artists such as Miguel Calderon, Quisqueya Enriquez, Rineka Dijkstra, FAILE, Meshac Gaba, Rivane Neuenschwander, Inigo Manglano-Ovalle, Chuck Ramirez, Paula Santiago, Dan Graham and Marcos Ramirez “Erre.” Most recently he curated major exhibitions for Shepard Fairey, Dr. Lakra, SWOON, Dzine, JR and Os Gemeos.

Lilia Kudelia is an independent curator and writer with interests in new media, technology, and Ukrainian contemporary art. Kudelia holds a Bachelor of Arts in Cultural Studies and Public Relations from National University, ‘Kyiv- Mohyla Academy’ in Ukraine. She was a visiting scholar at the University of Toronto’s Centre for European, Russian, and Eastern Studies, where she researched the artwork of Ukrainian-Canadian painter, William Kurelek. As Chair of External Relations at Ukrainian art space [Art Arsenal](#) in Kyiv, she supervised the installation and development of Art-Kyiv Contemporary 2011 and Independent: Ukrainian Art 1991-2011. Kudelia is also a contributing writer to Art Ukraine Magazine, where she was editor of “ArtGlobus,” a section on international arts news.

[Continue reading](#) →

Show Openings

[Elaine Pawlowicz & Irby Pace](#) 500X Gallery **OPENED** Sat Dec 01

[Jonathan Snow: All in All](#) 500X Gallery **OPENED** Sat Dec 01, 7:00 – 10:00 pm

[Project_Space_Runway: Matthew Clark, Clayton Hurt, Tiffany Wolf](#) 500X Gallery **OPENED** Sat Dec 01, 7:00 – 10:00 pm

[Robert Barsamian, Leticia Gomez, K.C. Collins](#) at Conduit Gallery **OPENED** Sat Dec 01

[Denise M.A. Brown, Jeanie Gooden, Bill Weaver](#) at Craighead Green Gallery **OPENED** Sat Dec 01, 5:00 - 8:00 pm

[387km, J Antonio Farfan, John Jenkins and Christopher Olivier](#) at Cohn Drennan Contemporary **OPENED** Sat Dec 01

[Denise M.A. Brown, Jeanie Gooden and Bill Weaver](#) at Craighead Green Gallery **OPENED** Sat Dec 01

[Anecdotal Evidence, Colby Currie and Kai Martin, curated by Danielle Naylor](#) at Cohn Drennan Contemporary **OPENED** Sat Dec 01

[Lanny Quarles, A Poetics of Spontaneity](#) at The Ashton **OPENED** Sat Dec 01

[Blue Yule](#) at the MAC **SHOWCASE** Sat Dec 01 5:30 - 7:30 pm

[WILLIAM CANNINGS – Soft Cell](#) at Cris Worley Fine Arts **OPENED** Sat Dec 01

[Mike Osborne: Floating Island, Tommy Fitzpatrick: Electric Labyrinth](#) at Holly Johnson Gallery **OPENED** Sat Dec 01

[MICHAEL KENNA](#) at PDNB Gallery **OPENED** Sat Dec 01

[Anne Frank: A Private Photo Album](#) at Dallas Holocaust Museum **OPENING** Dec 05 5:30 pm

[Brad Troemel](#) at Oliver Francis **OPENS** Dec 08

[Form/Unformed: Design from 1960 to the Present](#) at the DMA opens Dec 19

[Du Chau](#) at Kirk Hopper Fine Art **Opens** Jan 05

[FOCUS: Yinka Shonibare MBE](#) at the Fort Worth Modern opens Jan 13

[FOCUS: Gary Simmons](#) at the Fort Worth Modern opens Jan 13

Nasher Sculpture Center Announces Ken Price Sculpture: A Retrospective

Press Release



100% Pure by Ken Price, 2005 (photo by Fredrik Nilsen)

Ken Price Sculpture: A Retrospective
Nasher Sculpture Center
February 9 through May 12, 2012

The [Nasher Sculpture Center](#) is pleased to present *Ken Price Sculpture: A Retrospective*, a groundbreaking exhibition featuring almost 100 works by the prolific ceramic artist, Ken Price (1935-2012). On view at the Nasher from February 9 through May 12, 2013, the exhibition traces the development of Price's sculptural practice from his luminously glazed ovoid forms to his suggestive, molten-like slumps, positioning him within the larger narrative of modern American sculpture. This sculptural retrospective honors the late artist's creativity, originality, and revolutionary art practice.

[Continue reading →](#)

The Modern Art Museum of Fort Worth Announces Wonderful Wednesdays

by [Dallas Art News](#)

The Modern Art Museum of Fort Worth announced Wonderful Wednesdays, every second and third Wednesday of the month. On these days, the Modern will offer programs for families with young children. The programs are led by docents and include a gallery project created by the museum's education department. The tour and project will focus on a few works in the museum's collection.

[Continue reading →](#)

[Collections, Cultures, and Collaborations: The Joy Losee Collection: Art and Dress Along the Silk Road](#) at UNT Art Gallery **OPENING** Jan 15, opening reception Thursday Jan 17 5:00 - 7:00 pm

[Ed Ruscha: Made in California](#) at the Amon Carter opens Jan 15

[Gail Peter Borden](#) at Galleri Urbane Dallas Opens January

Current Exhibitions

[COMPANION: PASSING THROUGH](#) at the Fort Worth Modern through Jan 06

[Tenth Anniversary Acquisitions](#) at the Fort Worth Modern through Jan 06

[To See as Artists See: American Art from The Phillips Collection](#) at the Amon Carter through Jan 06

[All Creatures Great and Small: Animal Architecture](#) at Dallas Center for Architecture through Jan 04

[Co- Re-Creating spaces](#) CentralTrak through Jan 05

[Noble Change: Tantric Art of the High Himalaya](#) at the Crow Collection of Asian Art through Jan 05

[African Influences on Modern Art](#) at the DMA through Jan 13

[Posters of Paris: Toulouse-Lautrec and His Contemporaries](#) at the DMA through Jan 20

[Variations on Theme: Contemporary Art 1950s–Present](#) at the DMA through Jan 27

[ILLUMINATIONS](#) at RE Gallery

[INFINITE BLOOM](#) at the William Campbell Contemporary

[White Noise](#) at Circuit 12 Contemporary

[Frank Lloyd Wright's Samara: A Mid-Century Dream Home](#) at Arlington Museum of Art

International Advisory Committee Announced for First International Arts Management Master's Degree Program

Press Release

HEC Montréal, Bocconi University Graduate School of Management and SMU announce the appointment of an international advisory committee in conjunction with the launch of their new 12-month International Arts Management Master of Management degree (M.M.). To begin in fall 2013, the new M.M. degree will be the first to focus on issues unique to international arts management and to approach arts management from a global perspective. The program will include one four-month session at each of the three partner institutions and will prepare students to manage and lead international arts and cultural organizations.

[Continue reading →](#)

Interview with Co-Lab Projects Director Sean Gaulager

by [Thao Votang](#) of Dallas Art News



Co-Lab Projects Director Sean Gaulager

2012 has been a big year for [Co-Lab Projects](#). With an additional downtown space and a larger organized team, Sean Gaulager, director of Co-Lab Projects, has been checking off a numerous “to-do’s”. For those who don’t know very much about the organization or Gaulager and those who just want to know more, read on:

[Continue reading →](#)

[Diego Velázquez: The Early Court Portraits](#) at the Meadows through Sun Jan 13

[Larry Sultan's Homeland: American Story](#) at the Amon Carter through Sun Jan 13

[Gongora/Picasso: Graphic Poetry](#) at the Meadows through Sun Jan 13

[Dead Sea Scrolls & the Bible](#) at Southwestern Baptist Theological Seminary through Sun Jan 13

[Rediscoveries: Modes of Making in Modern Sculpture](#) at the Nasher through Sun Jan 13

[Sculpture in So Many Words: Text Pieces 1960-1980](#) at the Nasher through Sun Jan 13

[Sightings: Eva Rothschild](#) at the Nasher through Jan 20

[Industrial Monuments: Photographs and Works on Paper from the Machine Age](#) at Amon Carter through Jan 20

[Linder](#) at Goss-Michael Foundation through Jan 31

[Painting God's House: The Folk Baroque Churches of Mexico - Photographs by Carolyn Brown](#) at Dallas Bath House

[Difference?](#) at the DMA through March 17

[Karla Black: Concentrations 55](#) at the DMA through March 17

[25 Years of Photography at Austin College: Guest Artists' Works from the Collection of Tim Tracz](#) Austin College

CLOSING SOON

["Buzz" Baldwin](#) at Granville Arts Center **CLOSES Dec 03**

[NOW! That's What I Call Art Vol. 2](#) at Oliver Francis **CLOSES Dec 05**

[Nickel and Dime](#) at Mountain View College **CLOSES Dec 07**

[NMVC Student Art Show](#) at Mountain View College **CLOSES Dec 07**

[Brent Ozaeta: Image Atlas](#) at Public Trust Gallery **CLOSES Sat Dec 08**

Upcoming Films

BOYS AND SCULPTURE, 2012, Film by Eva Rothschild at the Nasher Sundays at 2:00 pm

Simon and the Oaks at the Fort Worth Modern Dec 07, 08, 09

North by Northwest at the Kimbell Sunday Dec 09, 2:00 pm

National Theatre Live Presents BARRYMORE at the Fort Worth Modern Dec 12

The Flat at the Fort Worth Modern Dec 14, 15, 16

A Royal Affair at the Fort Worth Modern Dec 21, 22, 23

War of the Buttons at the Fort Worth Modern Dec 28, 29, 30

This Must Be the Place at the Fort Worth Modern Jan 04, 05, 06

Playtime at the Kimbell Sunday Jan 13, 2:00 pm

Primo Levi, a documentary on the Jewish chemist and writer at the Dallas Holocaust Museum December 08, 2:00 pm

Louis Kahn: Silence and Light at the Kimbell Sunday Jan 06, 2:00 pm

In the Spirit of the Moment: A Mixed-Media Installation

THE ARTS gallery at Collin College at Spring Creek

CLOSES December 15, 2012



In the Spirit of the Moment: A Mixed-Media Installation by Jerry Smith

THE ARTS gallery at Collin College's Spring Creek Campus, 2800 E. Spring Creek Parkway, in Plano, is scheduled to host a solo painting exhibition by Collin College Art Professor Jerry Smith entitled *In the Spirit of the Moment: A Mixed-Media Installation*. The exhibition will run from Monday, Nov. 26 through Saturday, Dec. 15. A reception will be held from 4-7 p.m. on Wednesday, Dec. 5.

[Continue reading →](#)

Mary Vernon: Paintings at Valley House Gallery **CLOSES** Sat Dec 08

Once & Again Brand 10 art space **CLOSES** Sat Dec 08

Gary Farrelly: Terminal Compositions Ro2Art Downtown **CLOSES** Sat Dec 08

Larry Scholder: Archive at SMU Pollack Gallery **CLOSES** Sat Dec 08

Exhibitions at the MAC **CLOSES** Sat Dec 08

The Wyeths Across Texas at Tyler Museum of Art **CLOSES** Sun Dec 09

Selections from the Permanent Collection at the Fort Worth Modern **CLOSES** Sun Dec 09

I Am Real Estate, Nikolas Gambaroff at Power House **CLOSES** Dec 13

Student Art Fall Festival at UTD **Through** Dec 14

BFA Exhibit Gallery at UTA **CLOSES** Sat Dec 15

Charles Dee Mitchell: Rain or Shine at Kirk Hopper **CLOSES** Sat Dec 15

under the table at The Art Galleries TCU **CLOSES** Sat Dec 15

Wellhead: Ann Glazer at Kirk Hopper Fine Art **CLOSES** Sat Dec 15

David Bates: Paintings, Drawings, and Sculpture at Talley Dunn Gallery **CLOSES** Sat Dec 15

The Modern Day Diana at Fort Worth Community Arts Center **CLOSES** Sat Dec 22

Inez & Vinoodh: Pretty Much Everything at the Dallas Contemporary **CLOSES** Sun Dec 23

The Kimbell 40: An Evolving Masterpiece at the Kimbell **CLOSES** Dec 30

Chihuly at Dallas Arboretum **CLOSES** Dec 31