



## DFW Art History Network Newsletter

**Dear Art Historians,**

Well, we DID it. Together, we accomplished a miracle----having a party at a great home and collection in Dallas at which the ONLY guests were art and architectural historians in DFW. The day was perfect. There was a world-class collection of a period and place in the history of art known to very few of our members. And the house afforded enough space for us to meet in various groups at various places on all three floors. Pierrette provided the food (supported by the McDermott Fund at UTD) and our hosts, Nona and Richard Barrett provided the parkers and the wonderful waiter who helped out. If you have not written a thank-you note to our hosts, we urge you to do so. Pierrette will provide you with the address, if you need it.

In these days of "measurable goals and objectives" and "learning outcomes," a lot of people have asked what we hoped to accomplish with the party, and my answer is simple-- we wanted ONLY to host a gathering where people would feel comfortable chatting with each other and, if possible, plan to communicate again or collaborate on a project or idea. We had no specific agenda, and the beauty of this large group in the future will be that we CANNOT have "measureable goals and objectives!"

Marla Price has volunteered to host our second gathering at the Fort Worth Museum of Modern Art, and we will let you know the date in the next newsletter. Please communicate with us and make use of the directory. Of course, as soon as something is printed, one discovers the omissions, but huge thanks are due to Pierrette Lacour, Katrina Saunders and Michelle Long for pulling together the material in our database and to the McDermott Fund at UTD for funding the printing.

We have made an executive decision to make life a LITTLE easier on our volunteers who prepare the newsletters and to have them come out once every TWO months with a "summer vacation." In the future, we will have issues in January, March, May, September, and November, starting, of course, in 2013! For "special events," you will hear from us independently.

PLEASE try and go to AT LEAST one lecture or program not sponsored by your own institution. This modest goal will insure that we participate a bit more fully than we have in the past in our collective programming and that the newsletter has a PURPOSE.

Richard R. Brettell  
C.D. Dickerson  
Paula Lupkin  
Roberto Tejada

## DFW Art Historians Writing Group

Since 2009 a small group of art history faculty members, curators, and independent scholars from all around the Metroplex have met regularly, about once a month during the academic year, to support each other's writing processes. Amy Freund of Texas Christian University, Heather MacDonald of the Dallas Museum of Art, and Jessica May of the Amon Carter Museum of American Art, who met as grad students at UC Berkeley, found themselves together again in DFW.

They started a small group to support the production of scholarly work by junior faculty and curators in the Metroplex, and to forge connections and (friendships) between institutions. They were joined by Eric Stryker and Amy Buono of Southern Methodist University, Ben Lima the University of Texas at Arlington, and independent scholar Sarah Kozlowski.

I came on board when I moved to Fort Worth last year, and have found it to be everything its organizers hoped for: a source of community and intellectual fellowship and friendship that brings people together from across the area. The small size of the group forces everyone to present their work more often, and fosters a sense of guilt that helps prevent people from missing presentation deadlines.

Acknowledging the Metroplex-wide constituency the group tries to meet alternately in Dallas and Fort Worth. We circulate papers in advance and then meet to discuss and offer critique and moral support. Over coffee, beer, and homemade baked goods we have shared drafts of articles, conference papers, and catalog essays and while doing it, we have built a network of scholars that represents the great strengths of the art history community here in the DFW.

--Paula Lupkin, University of North Texas

## Upcoming Lectures

**Friday November 02, 12:15 pm**

Nicole Atzbach, Meadows Assistant Curator  
[Picasso's Graphic Poetry of Góngora](#) at the Meadows.

**Friday November 02, 6:00 pm**

David B. Brownlee, University of Pennsylvania  
[The Kimbell Effect: The Place of the Kimbell Art Museum in the History of Modern Architecture](#) at the Kimbell.

**Saturday November 03, 2:00 pm**

Buddhist monk Gen Kelsang Jampa on [Love Without Pain](#) at the DMA followed by Dr. Anne Bromberg tour on Buddhist works in DMA's collection.

**Sunday November 04, Tuesday November 06**

[Anselm Kiefer: Search for Salvation](#) at the Modern

**Tuesday November 06, 3:00 - 4:00 pm**

Dr. Mark Thistlethwaite [The Rise of the Avant-Garde](#) at the Amon Carter

**Wednesday November 07 12:30 pm**

Nancy E. Edwards [Underground: The Hidden Past of Kimbell Masterpieces](#) at the Kimbell

**Wednesday November 07 12:30 pm**

[David Webster George](#), FAIA, Southlake at the Kimbell

**Thursday November 8, 5:30 pm**

[Music at the Meadows](#) Larry Palmer and music students on second floor galleries.

**Thursday November 8, 6:00 pm**

Nancy Cohen Israel, Art Historian and Owner of Art à la Carte [The Noblest Man: The Art of Diego Velázquez](#) at Meadows. Registration required.

**Thursday November 8, 6:00 pm**

[Spin Off: Graphic Texts](#) at the MAC

**Thursday November 8, 6:00 pm**

Christina Conlee, Associate Professor, Department of Anthropology, TSU, San Marcos [Sacred Spaces and Human Sacrifice: The Nasca Lines in their Cultural and Religious Context](#) at Meadows Bob and Jean Smith Auditorium. Or view the [webcast](#).

**Thursday November 8, 6:30 pm**

[Impressionable: Printmaking Techniques and Panel Discussion](#) by CADD, The Business Council for the Arts at North Park Center

**Thursday November 08, 7:00 pm**

Anne Poulet, former director of the Frick Collection  
[On the Run: Clodion's Bacchanalian Figures](#) at the DMA Horchow Auditorium

## Klyde Warren Park Opens in Dallas

### Arts District Enhancement

The Klyde Warren Park opened in Dallas over a weekend-long celebration with the Dallas Opera, Museum of Nature and Science, other surrounding foundations and over 150 performers at the Muse Family Performance Pavilion. The Arts District hosted several events for the two-day extravaganza including free general admission to the public.

The Dallas Center for Architecture has a related show “Klyde Warren Park: Bridging the Gap” on view until Friday November, 9<sup>th</sup> (visit [www.dallasdfa.com](http://www.dallasdfa.com) for details.)

Sponsored by Chase and J.P. Morgan, the opening brought in more than 44,000 people. More information on the continuing events and the park itself can be found on its website <http://www.klydewarrenpark.org>.

Read the entire article at the [Dallas Examiner](#).

## Inness Reattribution

### Painting found to be by George Inness

The Dallas Museum of Art announced today the reattribution of a painting to the artist George Inness, widely admired as one of America’s greatest landscape painters. The work of art has been in the Museum’s collection for eighty years, entering in 1931 as part of a bequest by Cecil A. Keating. At the time of the painting’s acquisition, the unsigned work carried the title of *In the Woods* and was believed to be by the hand of Asher B. Durand, a leading figure of the first generation of the Hudson River school painters in the mid-19th century.

[See](#) the painting...

## Jim Hodges: sometimes beauty

### Future show at the DMA

In October 2013, Dallas will premiere a major traveling exhibition and the first comprehensive survey to be organized in the United States on the work of contemporary American artist Jim Hodges. Co-organized by the Dallas Museum of Art and the Walker Art Center, *Jim Hodges: sometimes beauty* explores the trajectory of the artist’s twenty-five-year career, highlighting the major themes that unify his multilayered and varied practice. The show will run from October 6, 2013 through January 12, 2014.

[Read](#) more...

### Friday November 9, 10:30 am

Luis Martin, SMU Professor Emeritus of History *Two Worlds Collide and a New World is Born: The Kingdom of the Sun* at Meadows. Registration required.

### Sunday November 11

*Where the Heart Is: Discussing Home in the Art of Adolph Gottlieb and Robert Rauschenberg* at the Fort Worth Modern

### Tuesday November 13, 3:00 - 4:00 pm

Dr. Mark Thistlethwaite *The Many Facets of Abstraction* at the Amon Carter

### Tuesday November 13 7:00 pm

*Bruce Nauman* at the Modern

### Thursday November 15, 6:00 - 7:00 pm

Artist Dru Donovan *Dru Donovan: Homeland Examined* at the Amon Carter

### Thursday November 15, 6:00 pm

Jonathan Brown, Institute of Fine Arts, New York University *Velázquez: Master and Masterpieces* at the Meadows. Or view the [webcast](#).

### Thursday November 15, 7:30 pm

Diana Kennedy, the “Julia Child of Mexican cooking” *Feasting in Ancient Mexico* at the DMA Horchow Auditorium, with book signing

### Friday November 16, 7:00 pm

Dr. Carol Ockman, Williams College Professor of Art History and curator for first major U.S. Bernhardt exhibition *Sarah Bernhardt: Poster Child of the 1890's* at the DMA

### Friday November 16, 9:00 pm

Dr. Mary Weaver Chapin, Curator of Graphic Arts at the Portland Art Museum and curator of DMA’s *Posters of Paris* exhibition *Toulouse-Lautrec and the Cult of Celebrity in Fin-de-Siècle Paris* at DMA

### Tuesday November 27, 3:00 - 4:00 pm

Dr. Mark Thistlethwaite *Society, Politics, and Identity, 1920s-40s* at the Amon Carter

### Tuesday November 27, 7:00 pm

*Howard Rachofsky* at the Modern

### Thursday November 29, 6:00 - 8:00 pm

Artist John Bramblitt *INSights & OUTlooks* at the Meadows

### Thursday November 29, 6:00 - 7:00 pm

Gallery Talk Back *Benediction* at Amon Carter

### Friday November 30 6:00 pm

*Collecting at the Kimbell* at the Kimbell.

### Thursday December 06, 6:00 pm

Ignacio Cano Rivero, Museo de Bellas Artes de Sevilla *Velázquez and His Contemporary Painters in Seville* at the Meadows. Or view the [webcast](#).

## Fort Worth Modern Receives Grand Award

The Modern Art Museum of Fort Worth and The Landscape Partners have received the Grand Award for the Modern's landscaping in the 2012 Environmental Improvement Awards Program sponsored by the Professional Landcare Network (PLANET). The Grand Award, the highest within the program, recognizes the Modern's campus on a national scale as a top commercial landscape, as voted on by landscape professionals across the country.

[Read](#) more...

## Co- Re-Creating Spaces

Group exhibition curated by Carolyn Sortor and Michael A. Morris

Co- Re-Creating Spaces, opening at CentralTrak **Saturday November 17** surveys how artists are questioning and subverting existing contexts or spaces and contributing to their re-imagining and re-creation. The exhibit recognizes that "reality" itself can be both art medium and art object, and speculates how developments in the virtual and the actual might affect one another.

There will be lots of exciting works from around the world, including two works that call for collaborators. Contact Curator Carolyn Sortor if you or your students would be interesting in participating as a collaborator: <http://co-re-creatingspaces.tumblr.com>.

CentralTrak will be presenting the U.S. premiere of the artists' new project *100 meters behind the future*. They are also calling for volunteers for the OccuLibrary project – re- that, too, it should be fun, and no particular skills are required.)

The dates involved are Nov. 17 & 18 and Nov. 24 & 25.

[Check out](#) the event...

## Show Openings

*El Dia De Los Muertos* at Mountain View College  
**OPENING** Thurs Nov 01

*"Buzz" Baldwin* at Granville Arts Center  
**OPENING** Thurs Nov 01

*The Nature of Things* at UNT Parallax **OPENING**  
Thurs Nov 01

*ILLUMINATIONS* at RE Gallery **OPENING** Fri Nov  
02 7:00 pm – 11:00 pm

*FOUR INTO ONE* 500X Gallery **OPENING** Sat Nov  
03 7:00 – 10:00 pm

*Once & Again* Brand 10 art space **OPENING** Sat  
Nov 03 5:00 – 9:00 pm

*The 99 Names of God, Machine TimeBlue with chairs, Re: apologies to the Many Wonderful Iranians* at the MAC **OPENING** Sat Nov 03 6:00 - 8:00 pm

*under the table* at the The Art Galleries TCU  
**OPENING** Sat Nov 03 6:00 - 8:00 pm

*Wellhead: Ann Glazer* at Kirk Hopper Fine Art  
**OPENING** Nov 10 6:30 – 8:30 pm

*Regents Professor Elmer Taylor: A Retrospective* at the UNT Art Gallery **OPENING**  
Nov 11

*FOCUS: Gary Simmons* at the Fort Worth  
Modern **OPENING** Nov 11

*Marcus Jansen* at Galleri Urbane Dallas  
**OPENING** Nov 17

## Current Exhibitions

*The Wyeths Across Texas* at Tyler Museum of  
Art through Dec 09

*David Bates: Paintings, Drawings, and Sculpture*  
at Talley Dunn Gallery through Dec 15

*Inez & Vinoodh: Pretty Much Everything* at the  
Dallas Contemporary through Dec 23

*The Kimbell Art 40: An Evolving Masterpiece* at  
the Kimbell through Dec 30

*All Creatures Great and Small: Animal Architecture* at Dallas Center for Architecture  
through Jan 04

## Artist in Residence Show at Fairmont Dallas

**Mikki Mallow: For Your Amusement**  
The Fairmont Dallas  
November 3-29, 2012

The Fairmont Dallas is pleased to announce an opening reception in honor of Artist in Residence Mikki Mallow's new exhibit *For Your Amusement*. Inspired by her early experience with and love of comedy, the multimedia exhibit will examine the themes of transparency and revealing the innermost self. Portraits of famous comedians, including George Burns and Charlie Chaplin, and a variety of glass pieces will explore the overlap between art and comedy. Each piece in the exhibit has been created during Ms. Mallow's residency.

[Continue reading](#) ➔

## Center for Curatorial Leadership 2013 Fellows

The Center for Curatorial Leadership has chosen 11 fellows for 2013; among them are Emily Neff Curator of American Painting and Sculpture The Museum of Fine Arts, Houston, and Andrea Grover, co-founder of Aurora Picture Show, now Curator of special Project sat the Parrish Art Museum on Long Island. The fellowships offer a combination of rigorous management lessons taught by expert faculty from Columbia Business School and convenings with leaders in arts, culture, and government, and "aims to train curators to assume leadership positions in museums," sort of a museum-director-in-training program with a strong track record for picking winners.

Especially from Texas: MFAH Director Gary Tinterow (2008), CAMH Curator Paola Morsiani (2008), now Director of the Neuberger Museum of Art at Purchase College in New York, CAMH Curator Valerie Cassel Oliver (2009), former Menil Curator Kristina van Dyke (2010), now Director of the Pulitzer Foundation for the Arts in St. Louis, and Olivier Meslay at the Dallas Museum of Art (2011), are all former CCL Fellows

[Read more](#) at Glasstire...

[Noble Change: Tantric Art of the High Himalaya](#) at Crow Collection of Asian Art through Jan 05

[COMPANION: PASSING THROUGH](#) at the Fort Worth Modern through Jan 06

[To See as Artists See: American Art from The Phillips Collection](#) at the Amon Carter through Jan 06

[Diego Velázquez: The Early Court Portraits](#) at the Meadows through Sun Jan 13

[Larry Sultan's Homeland: American Story](#) at the Amon Carter through Sun Jan 13

[Gongora/Picasso: Graphic Poetry](#) at the Meadows through Sun Jan 13

[Dead Sea Scrolls & the Bible](#) at the Southwestern Baptist Theological Seminary through Sun Jan 13

[Rediscoveries: Modes of Making in Modern Sculpture](#) at Nasher through Sun Jan 13

[Sculpture in So Many Words: Text Pieces 1960-1980](#) at Nasher through Sun Jan 13

[Industrial Monuments: Photographs and Works on Paper from the Machine Age](#) at Amon Carter through Jan 20

[Posters of Paris: Toulouse Lautrec and His Contemporaries](#) at the DMA through Jan 25

[Linder](#) at the Goss-Michael Foundation through Jan 31

[Karla Black: Concentrations 55](#) at the DMA

## CLOSING SOON

[Frank Dufour and Thomas Riccio: Not So Indifferent](#) at CentralTrak **CLOSES** Nov 03

[Francisco Moreno: Dormant Subversion](#) at Oliver Francis **CLOSES** Nov 03

[Robert D. Cocke: Is, Was, Will Be](#) at Valley House Gallery **CLOSES** Nov 03

[Even Flow](#) at Circuit 12 Contemporary **CLOSES** Fri Nov 09





## CADD BUS TOUR

Meet at COHN DRENNAN

SATURDAY, NOV 10, 9:30 AM

Bus departs for Denton at 10 AM

Stops include:

COHN DRENNAN CONTEMPORARY

Denton/UNT for...

P.R.I.N.T. FOR DEMO + TOUR

M.F.A. STUDENT STUDIO TOUR

ANNETTE LAWRENCE STUDIO

VINCENT FALCETTA STUDIO

AND ROBERT JESSUP STUDIO

for more information please contact:  
[cohn@cohndrennancontemporary.com](mailto:cohn@cohndrennancontemporary.com)  
 214.708.8051

## Upcoming Films

*Diana Vreeland: The Eyes Have to Travel*  
 at the Fort Worth Modern Nov 02, 03, 04

*Architectures: The Vienna Savings Bank*  
 at the Kimbell Nov 4, 2:00 pm

*Architectures: The Casa Mila, by Antonio Gaudi*  
 at the Kimbell Nov 4, 2:00 pm

*Wuthering Heights*  
 at the Fort Worth Modern Nov 09, 10, 11

*Harlan Jacobson's Talk Cinema*  
 at the Fort Worth Modern Nov 11

*Smashed*  
 at the Fort Worth Modern Nov 16, 17, 18

*Architectures: The Dessau Bauhaus, by Walter Gropius*  
 at the Kimbell Nov 18, 2:00 pm

*Architectures: La Maison de Verrer, by Pierre Chareau*  
 at the Kimbell Nov 18, 2:00 pm

*Architectures: The German Pavilion in Barcelona, by Mies van der Rohe*  
 at the Kimbell Nov 18, 2:00 pm

*Brooklyn Castle*  
 at the Fort Worth Modern Nov 23, 24, 25

*A Late Quartet*  
 at Fort Worth Modern Nov 30

*26th Annual Dia de los Muertos Exhibition* at Dallas Bath House **CLOSES** Sat Nov 10

*Rich Bowman, Gregg Coker and Winston Lee Mascarenhas* at Craighead Green Gallery **CLOSES** Sat Nov 10

*Cross Connections 2012: An International Design Showcase* Gallery 295 at UTA **CLOSES** Fri Nov 16

*Harry Geffert/Chuck Ramirez* The Gallery at UTA **CLOSES** Sat Nov 17

*Elmer Taylor: A Retrospective* at UNT Art Gallery **CLOSES** Sat Nov 17

*Monstrous Coupling* at UTD Art Gallery **CLOSES** Sat Nov 17

*Bob "Daddy-O" Wade: Cowgirls & Critters* at the William Campbell Contemporary **CLOSES** Wed Nov 21

*Le Temps de L'eau, Take Me to the River* at Cohn Drennan Contemporary **CLOSES** Wed Nov 21

*Brent Ozaeta: Image Atlas* at Public Trust Gallery **CLOSES** Wed Nov 21

*David Fokos: Gradations* at Cris Worley Fine Arts **CLOSES** Sat Nov 24

*Mike Osborne: Floating Island, Tommy Fitzpatrick: Electric Labyrinth* at Holly Johns Gallery **CLOSES** Sat Nov 24

*Jesús Morales: Rings of Granite* at PDNB Gallery **CLOSES** Sat Nov 24

*Jules Buck Jones, Jennie Ottinger and Cosmopolitanism* at Conduit Gallery **CLOSES** Sat Nov 24

*Rich Bowman, Gregg Coker and Winston Lee Mascarenhas* at Craighead Green Gallery **CLOSES** Sat Nov 24

*Beyond the Lens: The Photography of Resistance and Liberation* at Dallas Holocaust Museum **CLOSES** Sun Nov 25

*Legacy of the Plumed Serpent in Ancient Mexico* at DMA **CLOSES** Sun Nov 25

*Selections from the Permanent Collection* at the Fort Worth Modern **CLOSES** Dec 09

*Chihuly* at Dallas Arboretum **CLOSES** Dec 31