



DFW Art History Network Newsletter

Dear all,

The cooler temperatures of fall bring many exciting activities for Metroplex art historians – especially in the world of museums. The Kimbell Art Museum celebrates its fortieth anniversary with a special installation of the permanent collection arranged in order of acquisition. The Amon Carter Museum is making its own splash, with an exhibition of nearly 100 masterpieces of American art from the renowned Philips Collection. Not to be missed in Dallas is *Diego Velázquez: The Early Court Portraits*, which runs at the Meadows Museum through January 13. The list goes on and on, with exhibitions also opening at the Nasher Sculpture Center, the Dallas Museum of Art, and the galleries of many of our local colleges. And for those of you who have the opportunity to travel outside the Metroplex, you will also find the work of our members in places like New York. On October 2, *Bernini: Sculpting in Clay*, co-curated by C. D. Dickerson of the Kimbell, opens at the Metropolitan Museum of Art. Again, we hope you find this newsletter a convenient way to keep tabs on all these happenings and to learn about the museum people in our area who have made these happenings possible.

To help cement our ties, we remind you that we will be meeting for the first time as a community on **Sunday, October 21**, at the home of Nona and Richard Barrett of Dallas. The party is scheduled for 4pm to 6pm and will enjoy the most spectacular of backdrops: the Barretts' amazing collection of Swiss art, the most important collection of such art outside Switzerland, featuring paintings by Ferdinand Hodler, Cuno Amiet, Felix Vallatton, and many others. This is not to be missed—nor the Barretts' new house in Preston Hollow.

But first, please be sure to email your RSVP to Pierrette Lacour at pierret@utdallas.edu before **Wednesday, October 10**. Details of location will be emailed to you two weeks prior to the event.

We look forward to seeing you there.

Richard R. Brettell
Roberto Tejada
C. D. Dickerson
Paula Lupkin

Two New Scholar-Curators Join Area Museums



Margi Conrads at the Amon Carter

Margi Conrads arrived in Fort Worth to become the first Deputy Director of Art and Research at the Amon Carter Museum. Appointed by the museum's new Director, Andrew Walker, after a nation-wide search, Conrads will be, in effect, the first "chief curator" in the history of the Amon Carter Museum and will marshal the distinguished curatorial, conservation, and research-library staff of the museum into a cohesive unit as Walker seeks to redefine the museum's mission, audience, and administrative structure in the years following its 50th anniversary. Conrads is a distinguished curator scholar, who was most

recently the Samuel Sosland Senior Curator of American Art at the Nelson Atkins Museum in Kansas City. There, she oversaw an important and innovative reinstallation of the museum's permanent collection of American art as a part of the entire rethinking of the building and permanent collection necessitated by the building of the Block Building, the first addition to the museum since its founding in the 1930's. At the Amon Carter, Margi will link together the curatorial departments of painting and sculpture, prints, and drawings, and photography with the superb holdings of its research library and its conservation department. She has published extensively on the work of Thomas Hart Benton, Alexander Calder, George Caleb Bingham and Thomas Cole, all of whose works are represented in the Amon Carter Collection. She has a Ph.D. from the Graduate Center of the City University of New York and has been involved with two distinguished museum publications, Winslow Homer and the Critics: Forging a National Art in the 1870's (Princeton University Press, 2001) and American Stories: Paintings of Everyday Life, 1765-1915 (Metropolitan Museum of Art and the Los Angeles County Art Museum, 2009).

Gabriel Ritter at the DMA

In mid May of this year—just in time for our sheering summer heat, Gabriel Ritter and his wife, Jennifer Pak, arrived in Dallas where Gabriel assumed the position of Tim and Nancy Hanley Assistant Curator of Contemporary Art at the Dallas Museum of Art. His appointment was announced with much fanfare by Dr. Maxwell Anderson, and Gabriel Ritter is, indeed, the first specialist in 20th century Asian—more narrowly Japanese -20th century and contemporary art to work in a DFW museum or university. A Ph.D. candidate (ABD at the University of California at Los Angeles), Gabriel is in the throes of completing a dissertation on the important, but little known (in the west), Japanese artist, Kitawaki Noboru, and Japanese surrealism of the 1930's and 1940's.



In addition, Gabriel has worked for three years as the curatorial assistant to former Senior Curator, Ann Goldstein (now director of the Stedelijk Museum) at the Los Angeles Museum of Contemporary Art, where he organized an important exhibition of Japanese video art entitled OUT OF THE ORDINARY and a focus exhibition of the work of the German artist Karl Haendel as well as assisted on a retrospective or Richard Tuttle's oeuvre and an exhibition of the art of Martin Koppenger— an enviable range of projects touching the contemporary scenes in Europe, Asia, and the US. Gabriel's appointment happily coincides with a burst of collecting—both institutional and private—of Japanese vanguard art of the post WWII period in Dallas.

Gabriel and his wife will soon be homeowners in the M-streets in Dallas and are already active in the varied Asian-American scene in the metroplex. As soon as he finishes his dissertation, it will be time to party! Gabriel is presently curator in charge of installing the Cindy Sherman retrospective that comes from MOMA to the DMA as well as what promises to be a path-breaking reappraisal of contemporary collecting and exhibition in Dallas, DALLASITES: CHARTING CONTEMPORARY ART, 1963 to present. In addition, he will curate CONCENTRATIONS 56: STEPHEN LAPTHISOPHON, an installation by an important Dallas-based artist.

Upcoming Lectures

Tuesday October 02, 7:00 pm

Martin Gayford on [Lucian Freud](http://themodern.org/programs/Upcoming/Martin-Gayford/1387) at the Modern
<http://themodern.org/programs/Upcoming/Martin-Gayford/1387>

Wednesday October 03, 12:15 pm

Lori Boornazian Diel on [Legacy of the Plumed Serpent](http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm) at the DMA
<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

Friday October 05, 1:00 pm – 3:00 pm

Artists Frances Bagley and Tom Orr at SMU's Greer Garson Screening Room 3531
<http://mcs.smu.edu/calendar/taxonomy/term/30/0>

Sunday October 07, 1:00 pm

Matthew Bourbon on Lucian Freud at the Modern
<http://themodern.org/programs/Upcoming/KAWS-/1514>

Tuesday October 09, 7:00 pm

Martin Gayford on Lucian Freud at the Modern
<http://themodern.org/programs/Upcoming/KAWS-/1514>

Wednesday October 10, 12:15 pm

Dr. Rosalyn A. Walker [The African Collection](http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm) at the DMA
<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

Thursday October 11, 6:00 pm

Nancy Cohen Israel, Art Historian and Owner of Art à la Carte [The Noblest Man: The Art of Diego Velázquez](http://mcs.smu.edu/calendar/event/noblest-man-art-diego-vel%C3%A1zquez) at the Meadows
<http://mcs.smu.edu/calendar/event/noblest-man-art-diego-vel%C3%A1zquez>

Thursday October 11, 7:00 pm

Brian McKay-Lyons at the DMA's Horchow Museum
<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

Thursday October 11, 6:00 pm

[Spin-Off: The Anxiety of Influence](http://the-mac.org)
the-mac.org

Friday October 12, 12:00 pm

Mark Leonard [Court Portraits by Velasquez in the 1660's: Some Thoughts About His Painting Techniques](http://mcs.smu.edu/calendar/event/noblest-man-art-diego-vel%C3%A1zquez) at the Meadows
<http://mcs.smu.edu/calendar/event/noblest-man-art-diego-vel%C3%A1zquez>

Friday October 12, 1:00 pm – 3:00 pm

Artist Kanishka Raja at SMU's Greer Garson Screening Room 3531
<http://mcs.smu.edu/calendar/taxonomy/term/30/0>

Friday October 12, 6:00 pm

William B. Jordan and George T. M. Shackelford [A Conversation](https://www.kimbellart.org/Calendar/Calendar-Events-Details.aspx?eid=736) at the Kimbell, auditorium
<https://www.kimbellart.org/Calendar/Calendar-Events-Details.aspx?eid=736>

Tuesday October 16, 7:00 pm

Marlon Blackwell at the Modern
<http://themodern.org/programs/Upcoming/KAWS-/1514>

Tuesday October 16, 3:00 - 4:00 pm

Dr. Mark Thistlethwaite [Images of Women in the Gilded Age](http://www.cartermuseum.org/calendar) at the Amon Carter
<http://www.cartermuseum.org/calendar>

Wednesday October 17, 12:15 pm

Sue Canterbury [David Johnson's "View from the Garrison, West Point, New York"](http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm) at the DMA
<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

Featured Lecture

Francesca Casadio, the Senior Conservation Scientist at the Art Institute of Chicago, will be presenting a seminar on **Friday, October 12th** at 3:00 pm in UTD's Performance Hall

Dr. Casadio will give an introduction to conservation science – Productive affinities: successful collaborations between Museums and Academia at the interface of science and art - intended as an overview of the field for the faculty, staff and students of the arts, technology and science departments – followed by a question/answer/discussion period. There will also be a reception at the end of the afternoon.

Francesca Casadio joined the Art Institute of Chicago in **July 2003** to establish and direct a state of the art conservation science laboratory. As the Museum's first A.W Mellon Senior Conservation Scientist she is in charge of planning and carrying out scientific research in support of the preservation and study of the Museum's collection. Dr. Casadio has also established and co-directs a research and education collaborative program in conservation science with Northwestern University that brings to bear techniques and cutting-edge scientific expertise available at the University to problems of interest to the museum community. Francesca Casadio received her Ph.D. and M.S. degrees in Chemistry from the University of Milan, Italy.

Dr. Pamela Patton New Book Released

"Art of Estrangement: Redefining Jews in Reconquest Spain"

Pamela Patton's (Associate Professor, Southern Methodist University) new book, *Art of Estrangement: Redefining Jews in Reconquest Spain*, will be released by Penn State University Press in November 2012. Pairing close, contextualized reading of works from the late twelfth through early fourteenth centuries with recent scholarship in Iberian history, religion, and cultural studies, this book traces the transformation of Iberia's Jews in the visual culture of Spain's Christian-ruled kingdoms as those rulers strove to affiliate with mainstream Europe and distance themselves from an uncomfortably multicultural past.

Dr. Babette Bohn Co-Curating Barocci Show

First American exhibition of artist

Dr. Babette Bohn, professor of Art History at TCU, has been working for many years on a major monographic exhibition on the Italian painter-draftsman Federico Barocci, the first American exhibition devoted to the paintings and drawings of this important 16th-century painter. This exhibition, which she co-curated with Judith Mann, is scheduled to open at the St. Louis Art Museum on October 21 and be on view until January 20, 2013.

The St. Louis Art Museum will also host a scholarly symposium January 10 - 12, 2013, featuring the three exhibition curators, Babette Bohn, Judith W. Mann, and Carol Plazzotta. David Ekserdjian will be the keynote speaker. Participating scholars include Alessandra Giannotti, Stuart Lingo, Suzanne Folds McCullagh, Claudio Pizzorusso, and Richard Spear.

On February 25, the exhibition will open at its second venue, the National Gallery London (where Carol Plazzotta is curating the exhibition), until May 18. In early May, the NGL will also host a symposium (specific date still to be determined). An exhibition catalogue (Yale UP) will also be published, co-authored by Judith Mann and Babette Bohn, with essays by Carol Plazzotta, Claire Barry, Andrea Emiliani, and Marzia Faietti.

Read more on Dr. Bohn's work ...http://www.art.tcu.edu/art_history_faculty.html

Wednesday October 17, 12:30 pm
Jennifer Casler Price *Spanning the Globe: Challenges of Curating the Non-European Art World* at the Kimbell
<https://www.kimbellart.org/Calendar/Calendar-Events-Details.aspx?eid=737>

Thursday October 18, 6:00 pm
Nancy Cohen Israel, Art Historian and Owner of Art à la Carte *The Noblest Man: The Art of Diego Velázquez* at the Meadows
<http://mcs.smu.edu/calendar/event/noblest-man-art-diego-vel%C3%A1zquez>

Friday October 19, 1:00 pm
Artist Lillian Bell at SMU's Greer Garson Screening Room 3531
<http://mcs.smu.edu/calendar/taxonomy/term/30/0>

Friday October 19, 7:00 pm
The Art of Persuasion: Posters and Promotion in Fin-de-Siècle Paris at DMA's Horchow Auditorium
<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

Tuesday October 23, 3:00 - 4:00 pm
Dr. Mark Thistlethwaite *Impressionism and the Modern Landscape* at the Amon Carter
<http://www.cartermuseum.org/calendar>

Wednesday October 24, 12:15 pm
Heather MacDonald *Posters of Paris: Toulouse-Lautrec and His Contemporaries* at the DMA
<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

Thursday October 25, 6:00 pm
Nancy Cohen Israel, Art Historian and Owner of Art à la Carte *The Noblest Man: The Art of Diego Velázquez* at the Meadows
<http://mcs.smu.edu/calendar/event/noblest-man-art-diego-vel%C3%A1zquez>

Wednesday October 31, 12:15 pm
Allison V. Smith, artist *Difference?: An Artist's View* at the DMA
<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

Friday November 02, 6:00 pm
David B. Brownlee, Frances Shapiro-Weitzenhoffer *The Kimbell Effect: The Place of the Kimbell Art Museum in the History of Modern Architecture* at the Kimbell
<https://www.kimbellart.org/Calendar/Calendar-Events-Details.aspx?eid=763>

Wednesday November 07, 6:30 pm
Artist Nicolas Guagnini at SMU's Greer Garson Screening Room 3531
<http://mcs.smu.edu/calendar/taxonomy/term/30/0>

Dr. Jennifer Way on Gender, Technology and the Arts

UNT Research website featured article

UNT's Associate Professor of Art Education and Art History Dr. Jennifer Way is featured on the UNT Research website in an article titled "Gaps in the Record — the scholarship of gender, technology, and the arts". The article examines Way's research on the history of women artists using technology. Way says, "As the art world increases its reliance on technology to make, exhibit, study, teach, and preserve the visual arts, including technology-based art, we find ourselves not far advanced from the situation its members faced some 40 years ago — lacking attention to women's activity."

[Read full article here...](#)

<http://research.unt.edu/research-profiles/gaps-record-%E2%80%94-scholarship-gender-technology-and-arts>

Maxwell Anderson in the Dallas Morning News

Article garners excitement for Anderson's future plans

Just in case you missed it, here is Michael Granberry's praising article of the new director of the Dallas Museum of Art. Anderson has spearheaded initiatives in conservation and technology, hoping to lead the DMA into a new era of continued success.

[Read full article here...](#)

<http://www.dallasnews.com/entertainment/arts/headlines/20120817-maxwell-anderson-initiates-era-of-bold-change-at-dallas-museum-of-art.ece>

Bonnie Pitman Joins UTD Staff

Former Eugene McDermott Director of DMA now at UTD

Ms. Bonnie Pitman has been named a Distinguished Scholar in Residence at UTD's School of Arts and Humanities, bringing with her a wealth of knowledge and experience. Dean Kratz says, "UT Dallas aspires to be at the forefront of higher education, and a transformative leader such as Ms. Pitman is the ideal person to help the University achieve that goal."

[Read full article here...](#)

http://www.utdallas.edu/news/2012/8/30-19371_Guiding-Force-Behind-DMA-Joins-Faculty-in-Arts-and_article-wide.html?WT.mc_id=NewsRSS

Rachofsky Collection Warehouse Opens

18,000 square feet of exhibition space

The Warehouse, home to 16 galleries containing the Rachofsky and Faulconer collections, officially opens October 22, 2012. Francisco Moreno, recent MFA graduate from RISD, will be the new Gallery Teacher, leading education programs and tours. Rachofsky House's educational program for middle school, high school, university and museum group visits will be moved to the Warehouse, allowing up to 40 students to visit at once.

An Educator Preview will be held on January 17, 2013, 6:00 - 8:00 pm. Staff welcomes input and idea from fellow educators to maximize this new space's potential. The Rachofsky House will remain open 1-2 days a month only to architecture groups and a small number of public programs.

The Warehouse is located at 14105 Inwood Road, Dallas, TX 75244.

Questions can be directed to Thomas Feulmer: thomas@rachofskyhouse.org or Francisco Moreno: francisco@rachofskyhouse.org.

Note: the website www.rachofskyhouse.org is currently being updated to reflect these changes.

Show Openings

LEGENDary (Runway Show & Haute-Inspired Soiree) at Dallas

Contemporary Thursday October 04

7:00 pm – 10:00 pm

<http://dallascontemporary.org/>

New Crop: College Expo 500X

Gallery **OPENS** Saturday Oct 06

www.500x.org

To See as Artists See: American Art from The Phillips Collection at Amon

Carter **OPENS** Sat Oct 06

<http://www.cartermuseum.org/exhibitions>

Robert D. Cocke: Is, Was, Will Be at Valley House **OPENS** Sat Oct 07

<http://www.caddallas.net/wp/>

The Kimbell Art 40: An Evolving Masterpiece at the Kimbell **OPENS** Sun Oct 07

kimbellart.org

Take Me Higher: Faculty Show at El Centro College **OPENS** Thurs Oct 10

<http://www.elcentrocollege.edu/artgallery>

Regents Professor Elmer Taylor: A Retrospective at UNT Art Gallery **OPENING** Thurs Oct 11

<http://gallery.unt.edu/exhibitions/4/728>

CADD Art Bus Tour Sat Oct 13

<http://www.caddallas.net/wp/>

Posters of Paris: Toulouse-Lautrec and His Contemporaries at the DMA **OPENS** Sun Oct 14

dallasmuseumofart.org

Larry Sultan's Homeland: American Story at Amon Carter **OPENS** Tues Oct 16

<http://www.cartermuseum.org/exhibitions>

Harry Geffert and Chuck Ramirez at UTA's Gallery **OPENING** Oct 19 6:00 - 8:30 pm

www.uta.edu/gallery

Philip Van Keuren: Printed Matter, 1988-2012 at SMU's Hawn Gallery **OPENS** Mon Oct 29

<http://mcs.smu.edu/calendar/taxonomy/term/30/0>

Larry Scholder: Archive (1992-2012) at SMU's Pollack Gallery **OPENS**

Mon Nov 12 11:00 am

<http://mcs.smu.edu/calendar/taxonomy/term/30/0>

Current Exhibitions

Rediscoveries: Modes of Making in Modern Sculpture at Nasher

<http://www.nashersculpturecenter.org/Exhibitions/Rediscoveries%20>

Dr. Joni Acuff History of Art Education Article

Published in "Art Education"

UNT's Dr. Joni Acuff has co-authored an article with Ph.D. students Brent Hira and Maray Nangah titled "Dismantling a Master Narrative: Using Culturally Responsive Pedagogy to Teach the History of Art Education" published in the most recent issue of *Art Education*. The article derives from Dr. Acuff's fall 2011 graduate seminar in the History of Art Education.

More updates from UNT's Art History Department ...

<http://art.unt.edu/announcements.html#1>

Karl Kilinski II's Last Book Published

Examines legacy of Greek mythology in Western art

The late Karl Kilinski II's (Distinguished Teaching Professor, Southern Methodist University) last book, *Greek Myth and Western Art: the Presence of the Past*, was released by Cambridge University Press in October 2012. Already under contract, Karl's completed manuscript was prepared for publication by a team of his SMU colleagues. Examining the legacy of Greek mythology in Western art from the classical era to the present, it reveals the range and variety with which individual Greek myths, motifs, and characters have been treated throughout the history of the visual arts in the West.

Dallas Puts Graffiti in a Corner

Giving artists 'free walls' to reduce graffiti

The city of Dallas has launched a new initiative in an attempt to control property defacement by providing legal spaces for muralists to tag. Although graffiti artists such as "Tony Slowmo" Skelton recognize the importance street artists have in shaping a cityscape, the city-led program is expected to run into bumps along the way including anticipated resistance from gangs more interested in territorial tagging than artistic expression.

Read article via [The Dallas Morning News](#)..

<http://www.dallasnews.com/news/community-news/dallas/headlines/20120822-dallas-will-try-to-reduce-graffiti-by-giving-artists-free-walls.ece?action=reregister>

Dallas Museum of Art Receives \$250,000 Gift to Extend Research into Visitor Engagement

The DMA has received a \$250,000 gift from Martha McCarty Kimmerling to support ongoing research into visitor engagement in the Museum. The research provides insight into the critical link between museum experiences, deep engagement with works of art, and informal learning outcomes. Beginning in October, this new research will extend the information presented in the Museum's groundbreaking and nationally acclaimed seven-year study released in 2010, *A Framework for Engaging with Art*.

Variations on Theme: Contemporary Art 1950s - Present at DMA Ongoing
http://dallasmuseumofart.org/View/FutureExhibitions/dma_484799

Industrial Monuments: Photographs and Works on Paper from the Machine Age at Amon Carter Ongoing
<http://www.cartermuseum.org/exhibitions>

Faculty Show: Rock Morris at Brookhaven College
<http://www.brookhavencollege.edu/>

Frank Dufour and Thomas Riccio: Not So Indifferent at CentralTrak through Nov 03
<http://www.centraltrak.net/>

Inez van Lamsweerde & Vinoodh Matadin: Pretty Much Everything at Dallas Contemporary through Dec 2012
<http://dallascontemporary.org/>

K8 Hardy: September Issues at Dallas Contemporary through Dec 30 2012
<http://dallascontemporary.org/>

CLOSING SOON

p2: Ronald Watson Moudy Gallery at TCU **CLOSES** Thurs Oct 04
<http://www.theartgalleries.tcu.edu>

The State of Drawing The Gallery at UTA **CLOSES** Sat Oct 06
www.uta.edu/gallery

Howard Sherman: List of Demands at Cris Worley Fine Arts **CLOSES** Sat Oct 06
www.crisworley.com

Ruth Asawa: Organic Meditations at Amon Carter **CLOSES** Sun Oct 14
<http://www.cartermuseum.org/exhibitions/ruth-asawa-organic-meditations>

Roger Winter: Lost Highway-A Painter's Journey at the MAC **CLOSES** Sat Oct 20
the-mac.org

Joseph Melançon at TWU Art Gallery **CLOSES** Oct 26
<http://www.twu.edu/visual-arts/default.asp>

African Influences on Modern Art at the DMA **CLOSES** Sun Oct 28
http://www.dallasmuseumofart.org/View/CurrentExhibitions/dma_484798

Lucian Freud: Portraits at the Fort Worth Modern **CLOSES** Sun Oct 28
<http://thefortmodern.org>

Chihuly at the Dallas Arboretum **CLOSES** Nov 5
<http://www.dallasarboretum.org/chihuly/>

DON'T MISS

The Gallery at UTA

The University of Texas at Arlington

The State of Drawing

September 4 – October 6, 2012

ARLINGTON-The Gallery at the University of Texas at Arlington is presenting a group exhibition showcasing drawing, the simplest and most direct method of visual expression. It is comprised of eleven artists living and working in Texas including Michael Bise, Karin Broker, Bill Haveron, Jayne Lawrence, Debbie LeBlanc, Leigh Anne Lester, M, Robyn O'Neil, Robert Pruitt, Alex Rubio, and Dan Sutherland.



Bill Haveron, Reverse Osmosis Post Pubescence (2005-2012) Graphite on paper, 60" x 83.5"

For several years curator Benito Huerta has been planning to feature Texas artists who use drawing as their primary artistic process. The idea of the immediacy and simplicity of the materials to express complex and widely divergent ideas intrigued him, as did the desire "to see what was going on around the state with artists who are known for drawing." The resulting exhibition showcases work that is widely varied in scale and style – from intimate to epic in size, and from representational to surreal in content – that provides a small sampling of the current state of drawing in the state of Texas.

Gallery hours are 10 am until 5 pm Monday through Friday and noon until 5 pm on Saturday. The Gallery is located in the Fine Art Building, room 169, at 502 S. Cooper Street, Arlington, TX.

For more information contact Benito Huerta or Patricia Healy (817) 272-5658 or www.uta.edu/gallery.

The 2012-2013 exhibition schedule is made possible by the generous support of Arlington Camera, the Hanley Foundation, Hilton Arlington, and Nerwin & Martin Fine Art Services. www.uta.edu/gallery