



DFW Art History Network Newsletter

Dear Art Historians,

send newsletter items to Pierrette Lacour at Pierret@utdallas.edu.

We also invite you to THE FIRST party of all the art historians in DFW. It will be generously hosted by two of Dallas' most important private collectors, Nona and Richard Barrett, who have recently completed a completely spectacular--- over-the-top, is more like it---new home in Preston Hollow in Dallas. They are, without question, the most important collectors of 18th through early 20th century Swiss art outside Switzerland and have scores of major works by the very greatest artists from Caspar Wolff, Jean-Etienne Liotard, and Heinrich Fuseli to Ferdinand Hodler, Cuno Amiet, and Felix Vallotton. The party will be held at their home on **Sunday, October 21st, from 4-6 p.m.**, and we assure you that you will not want to miss it. We will send details of location and other practical matters two weeks before the event.

Let us hear from you.

Richard R. Brettell Roberto Tejada CD Dickerson Paula Lupkin

The DFW Consortium for Art History

Article on another Consortium member?

Upcoming Lectures

Tuesday September 11, 7:00 pm

David Dawson on *Lucian Freud* at the Modern
<http://www.themodern.org/programs/Upcoming/David-Dawson/1388>

Tuesday September 11, 3:00 - 4:00 pm

Dr. Mark Thistlethwaite *American Art's Changing Modes and Contexts: Genre Painting* at the Amon Carter
<http://www.cartermuseum.org/calendar>

Wednesday September 12, 12:15 pm

John Lunsford on *Legacy of the Plumed Serpent* at the DMA
<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

Thursday September 13, 3:00 pm

Symposium: *Diego Velázquez: The Early Court Portraits* at the Meadows, Bob Smith Auditorium
<http://mcs.smu.edu/calendar/node/615>

Tuesday September 18, 7:00 pm

Nicholas Nixon at the Modern
<http://themodern.org/programs/Upcoming/Nicholas-Nixon/1512>

Tuesday September 18, 3:00 - 4:00 pm

Dr. Mark Thistlethwaite *American Art's Changing Modes and Contexts: New Technology in "Young America"* at the Amon Carter
<http://www.cartermuseum.org/calendar>

Wednesday September 19, 12:15 pm

Andrea Vargas Severin *Hans Hofmann: Artist and Educator* at DMA
<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

Thursday September 20, 10:00 - 11:00 am

Artist Talk: *Robin Germany on Contemplating Limits* at UNT Art Gallery
<http://gallery.unt.edu/events/1064>

Thursday September 20, 7:30 pm

Dr. Manual Aguilar-Morena *Ulama: The Survival of a Mesoamerican Ballgame* at DMA Horchow Auditorium
<http://www.dallasmuseumofart.org/Events/Lectures/index.htm>

Friday September 21, 6:00 pm

Milton Esterow *How to Look at Art Without Feeling Inferior* at the Kimbell
<https://www.kimbellart.org/Calendar/Weekly.aspx>

Tuesday September 25, 3:00 - 4:00 pm

Dr. Mark Thistlethwaite *American Art's Changing Modes and Contexts: Sculptural Idealism and Realism* at the Amon Carter
<http://www.cartermuseum.org/calendar>

Tuesday September 25, 4:00 pm

Dr. Scott Crider *Michelangelo Reads the Bible: Image and Story on the Ceiling of the Sistine Chapel* at the UD Art History Auditorium
<http://www.udallas.edu/rome/prospectiveromers/romelectureseries.html>

Tuesday September 25, 7:00 pm

Rosson Crow at the Modern
<http://themodern.org/programs/Upcoming/Rosson-Crow/1513>

Dr. Pamela Patton New Book Released

"Art of Estrangement: Redefining Jews in Reconquest Spain"

Pamela Patton's (Associate Professor, Southern Methodist University) new book, *Art of Estrangement: Redefining Jews in Reconquest Spain*, will be released by Penn State University Press in November 2012. Pairing close, contextualized reading of works from the late twelfth through early fourteenth centuries with recent scholarship in Iberian history, religion, and cultural studies, this book traces the transformation of Iberia's Jews in the visual culture of Spain's Christian-ruled kingdoms as those rulers strove to affiliate with mainstream Europe and distance themselves from an uncomfortably multicultural past.

Dr. Babette Bohn Co-Curating Barocci Show

First American exhibition of artist

Dr. Babette Bohn, professor of Art History at TCU, has been working for many years on a major monographic exhibition on the Italian painter-draftsman Federico Barocci, the first American exhibition devoted to the paintings and drawings of this important 16th-century painter. This exhibition, which she co-curated with Judith Mann, is scheduled to open at the St. Louis Art Museum on October 21 and be on view until January 20, 2013.

The St. Louis Art Museum will also host a scholarly symposium January 10 - 12, 2013, featuring the three exhibition curators, Babette Bohn, Judith W. Mann, and Carol Plazzotta. David Ekserdjian will be the keynote speaker. Participating scholars include Alessandra Giannotti, Stuart Lingo, Suzanne Folds McCullagh, Claudio Pizzorusso, and Richard Spear.

On February 25, the exhibition will open at its second venue, the National Gallery London (where Carol Plazzotta is curating the exhibition), until May 18. In early May, the NGL will also host a symposium (specific date still to be determined). An exhibition catalogue (Yale UP) will also be published, co-authored by Judith Mann and Babette Bohn, with essays by Carol Plazzotta, Claire Barry, Andrea Emiliani, and Marzia Faietti.

[Read more on Dr. Bohn's work ...](http://www.art.tcu.edu/art_history_faculty.html)

http://www.art.tcu.edu/art_history_faculty.html

Thursday September 27, 6:00 - 8:00 pm

Trivia Night at the Amon Carter
<http://www.cartermuseum.org/calendar>

Tuesday October 02, 3:00 - 4:00 pm

Dr. Mark Thistlethwaite *American Art's Changing Modes and Contexts: The Place of Landscape Painting* at the Amon Carter
<http://www.cartermuseum.org/calendar>

Tuesday October 02, 7:00 pm

KAWS at the Modern
<http://themodern.org/programs/Upcoming/KAWS-/1514>

Tuesday October 02, 7:00 pm

Martin Gayford on *Lucian Freud* at the Modern
<http://themodern.org/programs/Upcoming/Martin-Gayford/1387>

Wednesday October 03, 12:15 pm

Lori Boornazian Diel on *Legacy of the Plumed Serpent* at the DMA
<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

Friday October 12, 6:00 pm

William Jordan and George Shackelford *A Conversation* at the Kimbell
<https://www.kimbellart.org/Calendar/Weekly.aspx>

Tuesday October 16, 3:00 - 4:00 pm

Dr. Mark Thistlethwaite *American Art's Changing Modes and Contexts: Images of Women in the Gilded Age* at the Amon Carter
<http://www.cartermuseum.org/calendar>

Show Openings

COMPANION (PASSING THROUGH) by KAWS at FW Modern **OPENS** Sun Sep 09
<http://themodern.org/exhibition/upcoming/COMPANION-PASSING-THROUGH/1508>

Houston Fine Art Fair at Reliant Center in Houston Fri Sep 14 - Sun Sep 16
<http://houstonfineartfair.com/>

Sounds Modern: Musical Counterpart to Lucian Freud at FW Modern Sat Sep 15 2:00 pm
<http://themodern.org/performance/upcoming/Sounds-Modern/1382>

Roger Winter: Lost Highway-A Painter's Journey at the MAC **OPENING** Sat Sep 15 5:30 - 7:30 pm
the-mac.org

-Under the Influence with John Alexander, David Bates, Brian Cobble, and Lilian Garcia-Roig at the MAC **OPENING** Sat Sep 15 5:30 - 7:30 pm
the-mac.org

Dr. Jennifer Way on Gender, Technology and the Arts

UNT Research website featured article

UNT's Associate Professor of Art Education and Art History Dr. Jennifer Way is featured on the UNT Research website in an article titled "Gaps in the Record — the scholarship of gender, technology, and the arts". The article examines Way's research on the history of women artists using technology. Way says, "As the art world increases its reliance on technology to make, exhibit, study, teach, and preserve the visual arts, including technology-based art, we find ourselves not far advanced from the situation its members faced some 40 years ago — lacking attention to women's activity."

Read full article here...

<http://research.unt.edu/research-profiles/gaps-record-%E2%80%94-scholarship-gender-technology-and-arts>

Maxwell Anderson in the Dallas Morning News

Article garners excitement for Anderson's future plans

Just in case you missed it, here is Michael Granberry's praising article of the new director of the Dallas Museum of Art. Anderson has spearheaded initiatives in conservation and technology, hoping to lead the DMA into a new era of continued success.

Read full article here...

<http://www.dallasnews.com/entertainment/arts/headlines/20120817-maxwell-anderson-initiates-era-of-bold-change-at-dallas-museum-of-art.ece>

Bonnie Pitman Joins UTD Staff

Former Eugene McDermott Director of DMA now at UTD

Ms. Bonnie Pitman has been named a Distinguished Scholar in Residence at UTD's School of Arts and Humanities, bringing with her a wealth of knowledge and experience. Dean Kratz says, "UT Dallas aspires to be at the forefront of higher education, and a transformative leader such as Ms. Pitman is the ideal person to help the University achieve that goal."

Read full article here...

http://www.utdallas.edu/news/2012/8/30-19371_Guiding-Force-Behind-DMA-Joins-Faculty-in-Arts-and_article-wide.html?WT.mc_id=NewsRSS

Diego Velázquez: The Early Court Portraits at the Meadows **OPENS** Sun Sep 16
smu.edu/meadows

Dallas VideoFest Omni Hotel Video Mural Opens with video mural on Omni Hotel, continues at the DMA Wed Sep 26 - Sun Sep 30
<http://videofest.org/>

Rediscoveries: Modes of Making in Modern Sculpture at Nasher **OPENS** Sat Sep 29
<http://www.nashersculpturecenter.org/Exhibitions/Rediscoveries%20>

Sculpture in So Many Words: Text Pieces 1960-1980 at Nasher **OPENS** Sat Sep 29
<http://www.nashersculpturecenter.org/Exhibitions/Rediscoveries%20>

To See as Artists See: American Art from The Phillips Collection at Amon Carter **OPENS** Sat Oct 06
<http://www.cartermuseum.org/exhibitions>

The Kimbell Art 40: An Evolving Masterpiece at the Kimbell **OPENS** Sun Oct 07
kimbellart.org

Posters of Paris: Toulouse-Lautrec and His Contemporaries at the DMA **OPENS** Sun Oct 14
dallasmuseumofart.org

Larry Sultan's Homeland: American Story at Amon Carter **OPENS** Tues Oct 16
<http://www.cartermuseum.org/exhibitions>

Regents Professor Elmer Taylor: A Retrospective at UNT Art Gallery **OPENING** Thurs Oct 11
<http://gallery.unt.edu/exhibitions/4/728>

Current Exhibitions

Howard Sherman: List of Demands at Cris Worley Fine Arts through Sat Oct 06
www.crisworley.com

Ruth Asawa: Organic Meditations at Amon Carter through Sun Oct 14
<http://www.cartermuseum.org/exhibition/s/ruth-asawa-organic-meditations>

Lucian Freud: Portraits at the Fort Worth Modern through Sun Oct 28
<http://thefortworthmodern.org>

African Influences on Modern Art at the DMA through Sun Oct 28
http://www.dallasmuseumofart.org/View/CurrentExhibitions/dma_484798

Chihuly at the Dallas Arboretum through Nov 5
<http://www.dallasarboretum.org/chihuly/>

Dr. Joni Acuff History of Art Education Article Published in "Art Education"

UNT's Dr. Joni Acuff has co-authored an article with Ph.D. students Brent Hirak and Maray Nangah titled "Dismantling a Master Narrative: Using Culturally Responsive Pedagogy to Teach the History of Art Education" published in the most recent issue of *Art Education*. The article derives from Dr. Acuff's fall 2011 graduate seminar in the History of Art Education.

More updates from UNT's Art History Department ...
<http://art.unt.edu/announcements.html#1>

Karl Kilinski II's Last Book Published Examines legacy of Greek mythology in Western art

The late Karl Kilinski II's (Distinguished Teaching Professor, Southern Methodist University) last book, *Greek Myth and Western Art: the Presence of the Past*, was released by Cambridge University Press in October 2012. Already under contract, Karl's completed manuscript was prepared for publication by a team of his SMU colleagues. Examining the legacy of Greek mythology in Western art from the classical era to the present, it reveals the range and variety with which individual Greek myths, motifs, and characters have been treated throughout the history of the visual arts in the West.

Dallas Puts Graffiti in a Corner Giving artists 'free walls' to reduce graffiti

The city of Dallas has launched a new initiative in an attempt to control property defacement by providing legal spaces for muralists to tag. Although graffiti artists such as "Tony Slowmo" Skelton recognize the importance street artists have in shaping a cityscape, the city-led program is expected to run into bumps along the way including anticipated resistance from gangs more interested in territorial tagging than artistic expression.

Read article via The Dallas Morning News..
<http://www.dallasnews.com/news/community-news/dallas/headlines/20120822-dallas-will-try-to-reduce-graffiti-by-giving-artists-free-walls.ece?action=reregister>

Variations on Theme: Contemporary Art 1950s - Present at DMA Ongoing
http://dallasmuseumofart.org/View/FutureExhibitions/dma_484799

Industrial Monuments: Photographs and Works on Paper from the Machine Age at Amon Carter Ongoing
<http://www.cartermuseum.org/exhibitions>

CLOSING SOON

Combinations: TWU Visual Arts Faculty and Guests at TWU Art Gallery **CLOSES** Thurs Sep 20
<http://www.twu.edu/visual-arts/default.asp>

Contemplating Limits at UNT Art Gallery **CLOSES** Sat Sep 22
<http://gallery.unt.edu/exhibitions/4/727>

Ari Richter: The Skin I Live In at CentralTrak **CLOSES** Sun Sep 22
<http://www.centraltrak.net/>

Chris Powell; Brent Killock at Brookhaven College Forum and Studio Galleries **CLOSES** Wed Sep 26
<http://www.brookhavencollege.edu/>

Stephen Laphisophon: Distinction at El Centro College **CLOSES** Thurs Sep 27; artist talk 4:00 - 6:00 pm
<http://www.elcentrocollege.edu/artgallery>

John Penny: Slow Measure: for Cornelius at Richland College, Brazos Gallery **CLOSES** Fri Sep 28
www.richlandcollege.edu

Barnaby Fitzgerald: Interdictions and Extuitions at Valley House **CLOSES** Sat Sep 29
<http://www.caddallas.net/wp/>

Preservation is the Art of the City Fort Worth Community Art Center **CLOSES** Sun Sep 30
<http://www.historicfortworth.org/PAC2012/About/tabid/1296/Default.aspx>

500X Annual Member's Show 500X Gallery **CLOSES** Sun Sep 30
www.500x.org

p2: Ronald Watson Moudy Gallery at TCU **CLOSES** Thurs Oct 04
<http://www.theartgalleries.tcu.edu>

DON'T MISS

The Gallery at UTA

The University of Texas at Arlington

The State of Drawing

September 4 – October 6, 2012

ARLINGTON-The Gallery at the University of Texas at Arlington is presenting a group exhibition showcasing drawing, the simplest and most direct method of visual expression. It is comprised of eleven artists living and working in Texas including Michael Bise, Karin Broker, Bill Haveron, Jayne Lawrence, Debbie LeBlanc, Leigh Anne Lester, M, Robyn O'Neil, Robert Pruitt, Alex Rubio, and Dan Sutherland.



Bill Haveron, Reverse Osmosis Post Pubescence (2005-2012) Graphite on paper, 60" x 83.5"

For several years curator Benito Huerta has been planning to feature Texas artists who use drawing as their primary artistic process. The idea of the immediacy and simplicity of the materials to express complex and widely divergent ideas intrigued him, as did the desire "to see what was going on around the state with artists who are known for drawing." The resulting exhibition showcases work that is widely varied in scale and style – from intimate to epic in size, and from representational to surreal in content – that provides a small sampling of the current state of drawing in the state of Texas.

Gallery hours are 10 am until 5 pm Monday through Friday and noon until 5 pm on Saturday. The Gallery is located in the Fine Art Building, room 169, at 502 S. Cooper Street, Arlington, TX.

For more information contact Benito Huerta or Patricia Healy (817) 272-5658 or www.uta.edu/gallery.

The 2012-2013 exhibition schedule is made possible by the generous support of Arlington Camera, the Hanley Foundation, Hilton Arlington, and Nerwin & Martin Fine Art Services. www.uta.edu/gallery